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RDV BIARRITZ 2016 NEWSLETTER

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Worldwide

HD

HD

END OF THE OTTOMANS (THE)

AUTHORS
Mathilde DAMOISEL, Sylvie JEZEQUEL
DIRECTOR
Mathilde DAMOISEL
COPRODUCERS
SECONDE VAGUE PRODUCTIONS, ARTE
FRANCE
FORMAT
2 × 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)

As it unfolds the century-long history of the collapse of the Ottomans, the film offers an in-depth understanding of the impact the process had on the former Ottoman territories, up to the present time.

For six centuries, the Ottomans had ruled over three continents and seven seas. On the ruins of the Ottoman Empire, a whole new world was created. That is the purpose of this two-part film: analysing these new lines of fracture in order to remind how the Ottoman past still matters. Without appropriate knowledge and understanding of this page of history, no one could pretend grasping fully the current political, religious and ethnic challenges of our present time - in Bosnia, in Kosovo, in Turkey, in Lebanon, in Syria, in Israel, in Palestine, in Irak...





LIST OF EPISODES

01 - THE NATIONS AGAINST THE EMPIRE NEW HD

02 - A FRAGMENTED MIDDLE EAST

HD

GREAT GREEK MYTHS (THE)

AUTHOR
François BUSNEL
DIRECTOR
François BUSNEL
COPRODUCERS

ARTE FRANCE, ROSEBUD PRODUCTIONS
FORMAT
20 × 26 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Tales of love, sex, power, betrayal, heinous crimes, unbearable separations, atrocious revenge, and metamorphoses - the poetic force of the myths has crossed the centuries.

This series sets out to recount these ancient stories using animations created especially for the occasion, and illustrations chosen from the entire history of art. This dynamic blend, a bridge between modernity and history, ancient narrative and contemporary dramatic art, is a new way to discover or re-discover this part of our universal heritage.





HD	ANTIGONE, THE WOMAN WHO SAID "NO"
HD	APOLLO - SHADOW AND LIGHT
	BELLEROPHON, THE MAN WHO WANTED
HD	TO BE A GOD
HD	DIONYSUS - AN OUTSIDER IN THE CITY
HD	HERACLES, THE MAN WHO BECAME A GOD
HD	MEDEA, MURDEROUS LOVE
HD	ORPHEUS - A HYMN OF IMPOSSIBLE LOVE
HD	PROMETHEUS - THE REBEL OF OLYMPUS
HD	TARTARUS - THE DAMNED OF THE EARTH
HD	ZEUS AND THE CONQUEST OF POWER

APHRODITE - DICTATED BY DESIRE	но
ATHENA - ARMED WISDOM	но
DEDALUS AND ICARUS - A SHATTERED	
DREAM	HE
HADES - A RELUCTANT KING	но
HERMES - THE IMPENETRABLE MESSENGER	НС
OEDIPUS, THE RIDDLE SOLVER	НС
PERSEUS - THE LOOK OF DEATH	но
PSYCHE - BEAUTY AND THE BEAST	НС
THESEUS - THE RAVAGES OF OVERSIGHT	НС
ZEUS IN LOVE	но



EGYPT'S MODERN PHARAOHS

AUTHOR Jihan EL TAHRI Jihan EL TAHRI COPRODUCERS BIG SISTER, ARTE FRANCE FORMAT 3 x 52 ', 1 x 97 ', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide (except Egypt, Algeria and South

HD

The series plunges the spectator into the heart of contemporary Egyptian history, interweaving the major themes of the Army, the Moslem Brotherhood, International Relations and the role of Civil Society.

From Gamal Abdel Nasser to Anwar Sadat, to Hosni Mubarak, the series follows the path of the successive regimes in power, and reveals their common goal to carefully lay the basis of a solid independence, but which, on the other hand, led to the revolution on Tahrir Square in 2011.

AWARDS

2015: World Premiere TIFF for Feature-Lengh version of NASSER





LIST OF EPISODES

01 - NASSER	NEW HD
02 - SADAT	NEW HD

03 - MUBARAK NEW HD

NEW

MARGHERITA S, THE WOMAN WHO INVENTED MUSSOLINI

AUTHOR Pierre-henry SALFATI DIRECTOR Pierre-henry SALFATI SECONDE VAGUE PRODUCTIONS **FORMAT** 1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - French Mussolini's mistress and advisor, remains a nearly forgotten woman in the Duce's entourage. 20 years of intense, loving, and reciprocal passion. For Mussolini, Margherita was his shadow, his phantom, and his speechwriter. She was the Duce's "other wife". She was jewish.

Born in 1880 in a 15th-century palace on the edge of the old ghetto of Venice, Margherita Sarfatti spent the rest of her youth in the Palazzo Bembo on the Grand Canal. Her father wanted her to have the best tutors.

But that did not prevent her from becoming a militant socialist and, later, one of the most listened to members of the party, and yet, an avant-garde feminist. Her salon, first in Milan then in Rome, attracted famous composers, writers, and artists from Italy and abroad. She loved to collect "precious people".

HD

TERRITORY(IES) Worldwide.

> In helping to create the Novecento Italiano, the artistic movement dedicated to Fascism, she gathered the leading figures of the day. In 1923, she had the first Novecento exhibition in Milan opened by her lover, Benito Mussolini.







NO GODS, NO MASTERS

AUTHOR
Tancrède RAMONET
DIRECTOR
Tancrède RAMONET
COPRODUCERS
ARTE FRANCE, TEMPS NOIR
FORMAT
3 x 52 ', 2016
AVAILABLE RIGHTS

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

By going back over the key events of the last two centuries of history, social No Gods, No **Masters** reveals, first time, the origins and destiny the of a political trend that has been fighting all masters and all gods for over 150 years.

Whoexactlyarethey?Wheredothosewhohavealwayscalledthemselvesanarchistscomefrom, andwhatistheirlineofthought?Giventhattheyhavebeentracked,hunteddownandshutaway, why are their faces not familiar to us? Why do we consider their thinking to be confused and their history such a cause for concern?

Featuring previously unseen and forgotten archive footage, in addition to outstanding documentation and accounts by world experts, this documentary series recounts the history of a movement that from Paris to New York, and from Tokyo to Buenos Aires, has constantly imbued the world with its freedom and revolt.

HD





LIST OF EPISODES

PART ONE: THE PASSION FOR
DESTRUCTION (1840-1906)
PART TWO: LAND AND FREEDOM
(1907-1921)

PART THREE: THE MEMORY OF TGE DEFEATED (1922-1945)

NEW H



SHOAH THE FORGOTTEN SOULS OF HISTORY

Valérie POZNER, Alexandre SUMPE DIRECTOR Veronique LAGOARDE SEGOT COPRODUCERS MELISANDE FILMS, ARTE FRANCE FORMAT

1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS English - Russian - German - French TERRITORY(IES) Worldwide. Soviet archives house the only filmed memories of the Holocaust. Taken on the fly, these images represent reality. But what reality?

Following the German invasion, the Soviets decided to put their know-how into practice and to film the enemy's fearsome extermination machine, for their own purposes. The images of war from the period were inspired by a cinematographic tradition of aestheticism, but were also dependent on political considerations. This strategy of "warby-image" creates a black hole: the identity of the victims. The Jews are forgotten. Mentioning the Jews goes against the idea of a Great Patriotic War. Examining the images recorded during this dark period means looking anew at what was not filmed, but also at the messages transmitted and the arrangements made with the truth. Do "images-astruth" lie?

AWARDS

2015: Best Director Award at the Jewish Film Festival (Toronto - Canada)





NEW

HD

YUGOSLAVIA, THE OTHER SIDE OF THE LOOKING GLASS

AUTHOR
Miriana BOJIC WALTER
DIRECTOR
Paul MITCHELL
COPRODUCERS
ARTE FRANCE, ZETA PRODUCTIONS
FORMAT
2 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Over two films, this documentary reveals the formation and disintegration, within our own time, of a neighbouring European State named Yugoslavia.

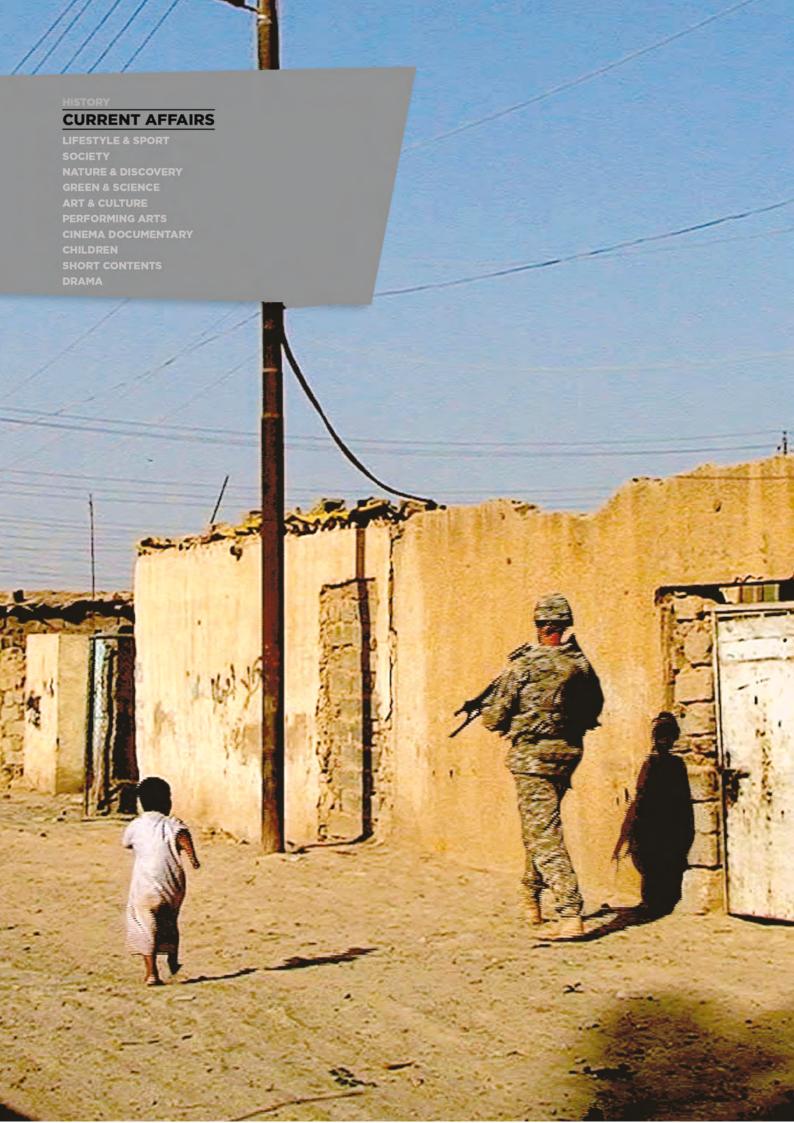
Part One covers the period from 1918 to 1980, the year of Marshal Tito's death, and explores the circumstances surrounding Yugoslavia's foundation, as well as the years of unity beneath the banner of Tito's version of communism. Part Two (1980-2001) concerns the catastrophic circumstances that befell the country from the dissolution of communism up until its final collapse during the five fratricidal wars. Weaved into Part Two will be an exploration of the current state of affairs in the former Yugoslavian States today, from which vital lessons can be drawn for contemporary fissiparous struggles in the Ukraine and elsewhere.











ART TRAFFICKING - A GRAY MARKET

Emmanuel FANSTEN, Tania RAKHMANOVA
DIRECTOR
Tania RAKHMANOVA
COPRODUCERS
SLOW PRODUCTION, ARTE FRANCE

1 x 52 ', 1 x 90 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

Estimated at 7 billion Euros a year, the traffic of art is the third largest traffic activity in the world, after drugs and weapons. It constitutes the grounds for a global clash between States, traffickers, auction houses, collectors and NGOs.

How is the traffic of art encouraged and used to legitimise authority, whether economic or political? From Paris to Beijing, via Geneva and Luxembourg, this documentary, in the form of an international investigation, highlights the double talk by States in relation to the traffic of cultural property, as well as the rise of the private players who benefit from it.





HD

NEW

AUTHORS

DAESH DESERTERS SPEAK OUT

Thomas DANDOIS, François-xavier TREGAN DIRECTORS
François-xavier TREGAN, Thomas DANDOIS COPRODUCERS
MEMENTO, ARTE GEIE

FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Personal testimonies from Islamic State defectors and those who have helped them escape. This exceptional documentary reveals what daily life is like inside Daesh and looks at the conditions surrounding the dangerous work of exfiltration.

In southeast Turkey, a few dozen kilometres from war-torn Syria, at great risk to themselves, a clandestine network is exfiltrating fighters who have decided to leave Daesh. For the first time, these deserters have agreed to give a detailed account of the roles they played and what life is like under the yoke of Islamic State.







Internet



DISAPPEARED OF SYRIA, AN INVISIBLE WAR (THE)

DIRECTORS
Etienne HUVER, Sophie NIVELLECARDINALE
COPRODUCERS
WHAT'S UP FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except Switzerland).

An unprecedented and chilling investigation into the invisible weapon of Bashar al-Assad's regime: the kidnapping, torture and murder of tens of thousands of Syrians.

Images of the first peaceful protests of March 2011 have become a vague, almost fanciful memory. The Syria of 2015 has sunk into civil war and absolute chaos. Chaos caused by the over-mediatised brutality of the self proclaimed Islamic State. Chaos, also and above all, caused by the invisible and little known weapon of Bashar al-Assad's regime: the kidnapping, torture and murder, since 2011, of tens of thousands of Syrians - up to 200,000 of them, depending on the source.

Countless disappearances reveal the relentless death machine secretly set up by Damascus: teenagers are rounded up in their schools, protesters are sent in trucks to unknown destinations, and passers-by are arbitrarily arrested. For the first time, families in exile, survivors, but also accomplices of the Alawite regime, lay bare the strategy the Syrian dictatorship uses in order to remain in power at all costs. According to Munir al-Hariri, who served the Assads until November 2012, "the objective is not murder, but to prove the State's strength and tyranny. The objective is to kill some to teach a lesson to others".

AWARDS:

HD

2016: Albert Londres Prize 2016 in the Audiovisual Press category (Londres, United-Kingdom)





NEW

ELECTRICITY: THE PRICE TO PAY

Cécile ALLEGRA, Patrick DEDOLE
COPRODUCERS
MEMENTO, ARTE FRANCE
FORMAT
1 x 52 ', 1 x 90 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet versions

English - German - French TERRITORY(IES) Worldwide. Today, people are being subjected to a new form of insecurity - in the form of access to energy. In under a decade, electricity bills have rocketed by over 20%! How can an increase of this magnitude be justified? And could the price hike have been avoided?

A lack of political foresight, self-centeredness on the part of States, poor management by industrialists and European Commission dogmatism... is Europe on the verge of a blackout? This investigation endeavours to reveal the series of decisions that have led to this new form of insecurity, to this situation in which citizens lack the power to control access to energy.







UNBREATHABLE: CITIES ON THE VERGE OF ASPHYXIATION

Valerie ROSSELLINI, Delphine PRUNAULT DIRECTOR
Delphine PRUNAULT COPRODUCERS
SCIENTIFILMS, ARTE FRANCE FORMAT

1 x 52 ', 1 x 90 ', 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

million people a year. Faced with this growing concern, how can people protect themselves? An investigation into pollution without borders.

Atmospheric pollution affects 9 out of 10 city dwellers, and kills 7

With an epidemic of cancers among adults, and widespread asthma among children, China and India are on a constant health alert. Nor is the rest of the world free from harm as the pollutants are travelling.













ANATOMY OF CRIME FICTION

AUTHORS
Jean-marie NIZAN, Stephane
BERGOUHNIOUX
DIRECTORS
Jean-marie NIZAN, Stephane
BERGOUHNIOUX
COPRODUCERS
ARTE FRANCE, BEALL PRODUCTIONS

FORMAT

3 × 52 ′, 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Who? When? How? Why? This series immerses us in the chaos at the dark heart of crime fiction, taking us on journey through the labyrinthine workings of the whodunnit, with many a shudder along the way.

Nowadays, one published novel in four is a "roman noir", a "thriller" or a "detective story". How did crime fiction come to be so popular that it is now a universal language everyone can understand?

Through interviews with present-day creators of crime fiction, Part 1 of Anatomy of Crime Fiction analyses the fateful trio of the victim, the murderer and the detective, piecing together a profile of the 3 emblematic figures who provide the starting-point for all good whodunnits, while Parts 2 and 3 explore locations and plots.

HD





LIST OF EPISODES

01 - THE CRIMINAL, THE VICTIME AND THE INVESTIGATOR

03 - THE STORIES

NEW HD

NEW HD





HAPPINESS IS ON THE PLATE

AUTHOR
Philippe ALLANTE
DIRECTOR
Philippe ALLANTE
COPRODUCERS
ARTE FRANCE, PETIT DRAGON, TEN2TEN
FILMS

FORMAT 25 x 26 ', 2014-2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. **cooking.**To preserve the environment, to give preference to local products and to include our taste buds with healthy foods, is the creed of these new chefs from five continents.

A tasty series blending travel, cooking, nature and civic sense,

following the daily work of 25 "green" chefs fighting for eco-friendly

In each episode the chef shows his cooking and his philosophy but also his region. The chef is "our" guide to discover his favorite local markets, indigenous products, popular places he likes to eat. He also focuses on some of his producers (farmers, fishermen etc...) as well as other people whe may inspire of infuence him.





HD

	LIST OF EPISODES
NEW HD	ALASKA: ROB KINNEEN - ANCHORAGE
	BENIN: GODFREY NZAMUJO - FLAVORS OF
HD	AN ELEVATED AFRICA
	CALIFORNIA: DAVID KINCH - ORGANISING
но	BOUNTY
NEW HD	CHILI: RODOLFO GUZMAN - SANTIAGO
NEW HD	COLOMBIA: LEO ESPINOSA - BOGOTA
	FRANCE: ALEXANDRE GAUTHIER - LA
но	GRENOUILLERE
HD	GREAT-BRITAIN: JAMES LOWE - LYLE'S
NEW HD	MEXICO: ERIC WERNER - TULUM
NEW HD	PERU: VIRGILIO MARTINEZ - LIMA
НО	SLOVENIA: ANA ROS - HISA FRANKO
	SWEDEN: DANIEL BERLIN - DANIEL BERLIN
но	KROG
но	TURKEY: MEHMET GURS - MIKLA
NEW HD	USA: ALICE WATERS - BERKERLEY

но	BELGIUM: KOBE DESMARAULTS - IN DE
	WULF
NEW HD	BRAZIL: THIAGO CASTANHO - BELEM
	CANADA: CHARLES-ANTOINE CRETE -
NEW HD	MONTREAL/QUEBEC
	CHINA: DAI JIANGJUN, RECONSTRUCTING
но	THE HISTORY OF TASTE
	DENMARK: THORSTEN SCHMIDT - MALLING
но	AND SCHMIDT
	FRANCE: ARNAUD DAGUIN - RE-
HD	ENCHANTING COOKING
	ITALY: PIER GIORGIO PARINI - POVERO
HD	DIAVOLO
NEW HD	MEXICO: PILAR CABRERA - OAXACA
	POLAND: MODEST AMARO: L'ATELIER
HD	AMARO
но	SPAIN: ORIOL ROVIRA - ELS CAZALS
	TASMANIA: LUKE BURGESS - RE-
но	CONNECTING COOKING WITH THE OIL
NEW HD	URUGAY: LUCIA SORIA - MONTEVIDEO



HORS D'OEUVRE

AUTHOR
Xavier CUCUEL
DIRECTOR
Chantal ALLES
COPRODUCERS
ARTE FRANCE, 2P2L
FORMAT

30 x 26 ', 2013-2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide. The French TV show about Art and Gastronomy on Arte, featuring the best chefs in the world."Hors d'oeuvre" is an invitation to embark upon an unprecedented experience: sampling gastronomic meals that are represented in works of art.

Beginning with a famous masterpiece, Historians, Art Historians and Historians of Food take us on a journey through Food History and Art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time. While the specialists deal with those topics, a three-stars Chef explains what the masterpiece inspires him and what he or she is going to cook as a result.

30 Artists - 30 Masterpieces - 30 Chefs... in 30 episodes

Coming soon:

TEA AT ANGELINA'S BY NIKKI SAINT PHALLE STILL LIFE WITH LOBSTERS BY DELACROIX STILL LIFE BY FRIDA KAHLO THE CHILDREN'S MEAL BY PIERRE BONNARD STREET ART





ANDY WARHOL S HAMBURGER	HD	
ASTERIX' GALLIC BANQUET	HD	
CHARDIN'S STILL LIFES	HD	
ENKI BILAL AND THIERRY MARX: A MENU		
FOR 2027	NEW HD	
LASCAUX CAVES	HD	
LOUIS XIV AND MOLIERE BY LEON GEROME	NEW HD	
LUNCHEON WITH OYSTERS BY JEAN-		
FRANCOIS DE TROY	NEW HD	
PANCAKE BY PIETER AERTSEN (THE)	HD	
PERSERVE MAKERS BY MAX LIEBERMANN		
(THE)	HD	
RICOTTA EATERS BY VICENZO CAMPI (THE) HD	
STILL LIFE WITH CHEESES BY CLARA		
PETEERS	HD	
VERMEER'S MILKMAID	HD	
WATERSELLER OF SEVILLE BY DIEGO		
VELASQUEZ (THE)	HD	
DE L'ART ET DU COCHON 2015 : EUGENE		
DELACROIX	HD	

ARCIMBOLDO'S FOUR SEASONS	HD
BERNARD BUFFET	HD
DANCE AT THE MOULIN DE LA GALETTE BY	/
AUGUSTE RENOIR, BY THIERRY MARX (THE	NEW HD
FREEDOM FROM WANT BY NORMAN	нр
ROCKWELL	ни
LONELY GOURMET BY JIRO TANIGUCHI	NEW HD
(THE)	NEW HD
LUNCHEON ON THE GRASS (THE)	NEW HD
MEAL BY PAUL GAUGUIN (THE)	NEW HD
PEASANT WEDDING BY PIETER BRUEGEL	нр
(THE)	HU
POTATO EATERS BY VINCENT VAN GOGH	нр
(THE)	HU
SLAUGHTERED OX BY REMBRANDT, SLOW	NEW HD
COOKED BY ALEXANDRE GAUTHIER	NEW ND
THE LAST SUPPER BY LEONARD DE VINCI,	NEW HD
BY GERALD PASSEDAT	NEW ND
VERY RICH HOURS OF THE DUKE OF	
BERRY, ILLUMINATED BY ARNAUD	NEW HD
LALLEMENT (THE)	
WEDDING AT CANA BY VERONESE,	NEW HD
GLORIFIED BY NICOLAS BERNARDE (THE)	HEW NO



FASHION SCANDALS

AUTHOR Loïc PRIGENT DIRECTOR Loïc PRIGENT COPRODUCERS ARTE GEIE, BANGUMI FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - German - French TERRITORY(IES)

Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.



Worldwide





NEW

PARIS COUTURE

AUTHOR Jean LAURITANO DIRECTOR Jean LAURITANO COPRODUCERS ARTE FRANCE, SLOW PRODUCTION **FORMAT** 1 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.







Worldwide.

SECRET WORLD OF HAUTE COUTURE (THE)

AUTHOR
LOÏC PRIGENT
DIRECTOR
LOÏC PRIGENT
COPRODUCERS
DERALF, BANGUMI, ARTE GEIE
FORMAT
1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Haute Couture is the Acropolis of fashion. It is majestic, impressive and somewhat in ruins - but it remains a symbol. Its biggest shortcoming is that not many people really know what Haute Couture is anymore, often confusing it with luxury Ready-to-Wear. So what exactly is Haute Couture?

"It is doxa, a guarantee of quality, a Parisian tradition, a fashion reserved for an elite, a price range, clients, couturiers (and no longer creators), and a media platform. In this documentary, I want to explain what Haute Couture is through the detailed filming of a week of Haute Couture fashion shows in Paris" explains Loïc Prigent.













AN EDUCATIONAL UTOPIA

Joanna GRUDZINSKA, Léa TODOROV DIRECTOR Joanna GRUDZINSKA COPRODUCERS

ARTE FRANCE, FILMS DU POISSON (LES)
FORMAT

1 x 52 ', 1 x 90 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

Dorine BOURNETON, Sam CARO

TV - DVD - VOD - Non-theatrical rights -

Following World War I, in a traumatised Europe, educationalists believed that a world without violence was possible.

In France, Germany, the United Kingdom, Poland, the USSR and Italy, figures like Maria

Montessori, Célestin Freinet, Ovide Decroly and Alexander S. Neill profoundly changed ideas on education, through a child-centred approach to teaching.

The rise to power of totalitarian ideologies hit their utopian dream with full force.





HD

AUTHORS

DIRECTOR

Sam CARO

1 x 52 ', 2015

DORINE FREE AS A BIRD

Left paralysed by an aeroplane crash, Dorine Bourneton was determined to fulfil her dream of becoming the first disabled female aerobatics pilot.

Dorine had always wanted to fly. But in May 1991, when she was just 16, tragedy intervened. The small Piper aircraft she was a passenger on hit the side of Mount Mézenc, in the Haute-Loire area of France. Dorine was the sole survivor of the crash. She lost the use of her legs, but not the passion for flying she shared with her father. As Sam Caro's documentary charts her struggles and shows how she sets about achieving her goal, Dorine emerges as a woman of exceptional courage and talent. It takes us up to June 2015, when she was about to become the first disabled woman ever to perform an aerobatics display at the Paris Air Show.

Internet VERSIONS

AVAILABLE RIGHTS

GALAXIE PRESSE FORMAT

English - French TERRITORY(IES) Worldwide.







INEXORABLE ANOREXIA?

Sylvie ZUCCA, Judith DU PASQUIER
DIRECTOR
Judith DU PASQUIER
COPRODUCERS
ABACARIS FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 1 x 90 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Despite the fact that there have been many changes over time in the way anorexia is viewed on a societal, cultural and medical level, the condition remains an enigma

This film is presented in the form of an international investigation into the way the condition is evolving and the way in which anorexia and its treatment take on the interpretations of their era. What is anorexia nervosa? Is it a form of hysteria or psychosis, an addiction or a borderline state? A perversion? A hormonal disorder? A neurological disorder? An eating disorder? A body-image disorder?

For centuries, descriptions and interpretations of the condition - some conflicting, some complementary - have followed on from one another. This illness of mind and body resists any exclusively biological or exclusively psychoanalytical approach. The body, which becomes a battleground, bears the brunt of this relationship and dependency disorder.

HD

Worldwide

The film focuses on the "enigma" of anorexia (the pursuit of maximum thinness) rather than on the wider field of eating disorders, which would include too many diverse notions.











AUTHORS

ANIMALS IN FOCUS

Luc RIOLON, Guillaume MAZILLE DIRECTORS
Frederic FEBVRE, Luc RIOLON COPRODUCERS

ARTE FRANCE, LES FILMS EN VRAC FORMAT
15 x 26 ', 2014-2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

Guillaume Mazille and Marie Schneider, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.







NEW H	ANDEAN CONDOR (THE)
NEW H	BISON OF POLAND (THE)
NEW H	CHAMELEON OF MADAGASCAR (THE)
NEW H	INSECTS OF GUYANA (THE)
NEW H	LONDON FOX (THE)
) NEW H	RED PANDA OF THE HIMALAYAS (THE)
)F	YELLOW-TAILED WOOLLY MONKEY OF
NEW H	PERU (THE)
NEW H	WETA DE NOUVELLE ZELANDE (LE)

BEAVER OF THE ARDECHE (THE)	NEW HD
CANADIAN GRIZZLY (THE)	NEW HD
HUMPBACK WHALE OF POLYNESIA (THE)	NEW HD
LEMUR OF MADAGASCAR (THE)	NEW HD
NIGHT OF THE FROGS (THE)	NEW HD
SHARKS OF TAHITI (THE)	NEW HD
PERROQUET DE NOUVELLE ZELANDE (LE)	NEW HD



AMAZING GARDENS

DIRECTORS Emmanuel DESCOMBES, Aurélia MICHON, Hugo BENAMOZIG, François CHAYE. Timothee EBERMANN, Jean-michel VENNEMANI COPRODUCERS 40 x 26 ', 2015-2016

ARTE FRANCE, BO TRAVAIL! FORMAT

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - German - French TERRITORY(IES)

This collection takes an original look at contemporary gardens focusing on examples of the most recent landscaping. We learn from those who find innovative and creative solutions that provide poetic breathing spaces in an increasingly urbanised world.

Landscape architect Jean-Philippe Teyssier takes us on a discovery of the most beautiful gardens in France and elsewhere in Europe. The gardeners, landscapers, horticulturalists, architects, historians and estate managers he meets reveal the art of gardening. They show us how gardens have been designed, planted and maintained over the centuries. The exceptional gardens Jean-Philippe Teyssier visits are a myriad of passions, journeys, colours and shapes.

SEASON 2 COMING SOON!

HD

Worldwide.





LIST OF EPISODES

ALCAZAR - SPAIN	NEW HD
EDIMBURG - UNITED KINGDOM	NEW HD
FREYR - BELGIUM	NEW HD
HET LOO - NETHERLANDS	NEW HD
LA ROCHE GUYON - FRANCE	NEW HD
MARIA LUISA PARK - SPAIN	NEW HD
PADUA - ITALY	NEW HD
QUINTA DA REGALEIRA - PORTUGAL	NEW HD
THE BOIS DES MOUTIERS - FRANCE	NEW HD
VALSANZIBIO - ITALY	NEW HD

COURANCES - FRANCE	NEW HD
EPHRUSSI DE ROTHSCHILD ET SERRE DE L	LA NEW HD
MADONE - FRANCE	
GRAVETYE - UNITED KINGDOM	NEW HD
INVEREWE - UNITED KINGDOM	NEW HD
LE RAYOL - FRANCE	NEW HD
MUSKAU - GERMANY / POLAND	NEW HD
PALAIS DES MARQUIS DE FRONTEIRA -	NEW HD
PORTUGAL	
TETE D'OR - FRANCE	NEW HD
VALLEE AUX LOUPS - FRANCE (THE)	NEW HD
VILLA D'ESTE - ITALY	NEW HD

AMAZING LANDSCAPES

COPRODUCERS ARTE FRANCE, SYSTEM TV FORMAT

> 80 x 26 ', 2012-2014 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide. A history of landscape, through the eyes of those who know them best: geologists, historians or locals...

We are continuing our exploration of France, Europe and North Africa, with investigations into how man has left his mark on the landscape throughout history, shaping and transforming the environment, building magnificent villages and settlements...

Over the years, the experience gained by our teams has enabled us to provide ever more spectacular shots and sequences, thanks to the exceptional mastery of the drones specially designed for the series by System TV. You've never seen anything like it before!







SCOTLAND	HD
ALENTEJO - PORTUGAL	НС
ALSACE - FRANCE	не
ARDECHE - FRANCE	не
BAIE DE SOMME - FRANCE (THE)	не
BEAUFORTAIN - FRANCE (THE)	не
BLACK FOREST - GERMANY (THE)	HE
BORDELAIS - FRANCE (LE)	HD
CAMARGUE - FRANCE (THE)	HD
CARRARA - ITALY	HE
CEVENNES - FRANCE	не
CINQUE TERRE - ITALY	не
CORINTHIA - GREECE	не
CROATIA	HD
DESSAU-WORLITZ - GERMANY	HD
ESTREMADURA - PORTUGAL	HD
GRASSE - FRANCE	HE
KENT - ENGLAND	не
LANDES - FRANCE	не
LAS MEDULAS - SPAIN	Н
LUBERON - FRANCE (THE)	HD
MALTESE ISLANDS, MALTA AND GOZO	но
(THE)	
MINING BASIN	HD
NORMAN-FRENCH BOCAGE (THE)	но
PALM GROVE OF ELCHE - SPAIN (THE)	HD
PENINSULA OF CROZON - FRANCE	HD
PINK GRANIT COAST - FRANCE (THE)	HD
POLDERS - HOLLAND	но
POTSDAM - GERMANY	HD
REUNION ISLAND - PITONS AND CIRQUES	HD
RHINE VALLEY - FRANCE	HD
RUGEN - GERMANY	НС
SALZKAMMERGUT - AUSTRIA	HD
SINTRA - PORTUGAL	HD
SPREEWALD - GERMANY	НС
SYROS - GREECE	HD
UBAYE VALLEY (THE)	HD
VAL D'ORCIA - ITALIE (THE)	HD
VERSAILLES AND VAUX-LE-VICOMTE	HD
WADDEN SEA	но

AGRIGENTE - SICILIA	HD
ALPUJARRAS - SPAIN	HD
ARCACHON - FRANCE	HD
AUVERGNE VOLCANOES - FRANCE	HD
BASQUE COUNTRY - FRANCE (THE)	HD
BELLE-ILE-EN-MER - FRANCE	HD
BOIS DE VINCENNES - FRANCE	HD
BURGUNDY - FRANCE	HD
CANAL DU MIDI - FRANCE (THE)	HD
CASTELLI ROMANI - ITALY	HD
CHANTILLY - FRANCE	HD
CONNEMARA - IRELAND	HD
CORNWALL - GREAT BRITAIN	HD
CYPRUS	HD
ENGADIN - SWITZERLAND (THE)	HD
FONTAINEBLEAU - FRANCE	HD
ISLAND OF ELBA - ITALY (THE)	HD
LAKE MAGGIORE - ITALY	HD
LANZAROTTE - SPAIN	HD
LOT - FRANCE (THE)	HD
MADEIRA	HD
MATERA - ITALY	HD
MONTENEGRO	HD
OPAL COAST - FRANCE (THE)	HD
PAYS D'AIX - FRANCE (THE)	HD
PERIGORD - FRANCE	HD
POITEVIN MARSH - FRANCE (THE)	HD
PORQUEROLLES - FRANCE	HD
RE ISLAND - FRANCE	HD
REUNION ISLAND - THE COASTLINE	HD
RIBEIRA SACRA - SPAIN	HD
SAINT-MALO - FRANCE	HD
SERRA DA ESTRELA - PORTUGAL	HD
SORRENTO PENINSULA (THE)	HD
SWABIAN ALBS - FRANCE (THE)	HD
TYROL - AUSTRIA	HD
VAL DE LOIRE - FRANCE (THE)	HD
VALAIS (THE) - SWITZERLAND	HD
VOSGES - FRANCE (THE)	HD
ZEALAND - DENMARK	HD



CIRCUS WORLD TOUR

at her feet leads her from one country to the next.

AUTHOR
GUY BEAUCHE
DIRECTORS

Julien HALLARD, Laurent SBASNIK, Jean-luc
GUNST
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE
FORMAT
20 x 26', 2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

In this collection, she invites us behind the scenes of the circus dream, revealing its highly singular world. Taking part in a convoy with Sarah Schwarz means discovering a country in a different way: through the steamed up window of a caravan, a different shade of world goes past, a nomadic world, a world of freedom.

Sarah Schwartz has been travelling the world, from big top to big top,

for over twenty years. She has made the circus her world. A high wire

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

With Sarah, we set out to discover a universe that will help us understand the countries visited, bringing us wisdom and knowledge, but also magic and poetry. From the family circus to contemporary circus, from the travelling circus to the permanent circus, we discover countries that are different from each other, yet are all planets in the same galaxy. Roll up, roll up, for a magical, brightly coloured world tour!

HD





US WORLD TOUR - SPAIN	IEW HD
US WORLD TOUR - BRAZIL	IEW HD
US WORLD TOUR - CUBA	IEW HD
US WORLD TOUR - FRANCE	IEW HD
US WORLD TOUR - GREAT BRITAIN	IEW HD
US WORLD TOUR - INDIA	IEW HD
US WORLD TOUR - MEXICO	IEW HD
US WORLD TOUR - MOROCCO	IEW HD
US WORLD TOUR - QUEBEC	IEW HD
US WORLD TOUR - SWITZERLAND	IEW HD

CIRCUS WORLD TOUR - ARGENTINA	NEW HD
CIRCUS WORLD TOUR - CAMBODIA	NEW HD
CIRCUS WORLD TOUR - ETHIOPIA	NEW HD
CIRCUS WORLD TOUR - GERMANY	NEW HD
CIRCUS WORLD TOUR - HUNGARY	NEW HD
CIRCUS WORLD TOUR - JAPAN	NEW HD
CIRCUS WORLD TOUR - MONGOLIA	NEW HD
CIRCUS WORLD TOUR - PERU	NEW HD
CIRCUS WORLD TOUR - RUSSIA	NEW HD
CIRCUS WORLD TOUR - VIETNAM	NEW HD



WIND QUEST

AUTHOR
Eric CAPITAINE
DIRECTORS
Eric CAPITAINE, Christoph SCHWAIGER,
Stephane CARREL
COPPODUCER
DE FILMS EN AIGUILLE
FORMAT
20 x 52 ', 2013-2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

Arthur de Kersauson, a young city-dweller hooked on extreme sports and thirsty for adventure, and Antoine Auriol, World Champion in the Kiteboard Pro World Tour and model for Lacoste perfumes, set out in search of the winds of the world, collecting facts, fiction and amusing anecdotes.

Their quest takes them all over the world, to destinations that include France, Reunion Island, Morocco, Turkey, Quebec, India, Namibia, Spain, Mexico, Ireland and Chile.

The wind carves out the landscape of a country and shapes its inhabitants, customs and culture. These incisive, entertaining mini-road movies document our travellers' encounters with local people - moving, instructive, sometimes bizarre and always exotic. Wherever the wind blows.

HD

Internet **VERSIONS**

English - French

TERRITORY(IES)
Worldwide.

Arthur tries out wind-related activities, while Antoine seeks out elusive air currents, with his kite, hang-glider and slackline always at the ready.

https://www.facebook.com/LaQueteDesVents





но	ALIZE - REUNION ISLAND (THE)
но	BLIZZARD - CANADA (THE)
но	LODOS - TURKEY (THE)
но	MELTEM - GREECE (THE)
NEW HD	PONIENTE - SPAIN (THE)
	SANTA ANA WINDS - CALIFORNIA, USA
НО	(THE)
NEW HD	TEHUANO - MEXICO (THE)
NEW HD	TRADE WINDS & NEW CALEDONIA (THE)
но	WIND GARDEN - ICELAND (THE)

HD	BENGUELA WIND - NAMIBIA (THE)
HD	CHERGUI - MOROCCO (THE)
HD	LOO - INDIA (THE)
HD	MISTRAL - FRANCE (THE)
NEW HD	PUELCHE - CHILE (THE)
HD	SUROIT - BRITANNY, FRANCE (THE)
	THE POLYNESIAN TRADE WINDS: THE
HD	ALIZES, THE MARA' AMU, THEHUPE ETC.
NEW HD	TYPHOON DUJUAN - TAIWAN
NEW HD	WINDS OF THE ATLANTIC - IRELAND (THE



WORLD MEDICINE

David PERRIER, Laurent SARDI, Olivier

LEMAIRE
DIRECTORS

Laurent SARDI, Olivier LEMAIRE, David
PERRIER
COPRODUCERS

BONNE PIOCHE, ARTE FRANCE
FORMAT

40 x 26 ', 2014-2016
AVAILABLE RIGHTS

landscapes.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions.

During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity,

he makes us discover and shares with us the live of women and men caring for others,

A world tour of ancestral medicinal practices, among majestic

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - He

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

VERSIONS English - German - Spanish - French TERRITORY(IES) Worldwide.



Internet



saving lives, and sometimes inventing new ways of treatment.



AUSTRALIA: THE FLYING DOCTORS	NEW HD
BRAZIL - THE DOCTORS OF XINGU	HD
CAMBODIA II - THE LAST OF THE KRU	HD
CANADA ¿ HAIDA GWAII, ISLAND OF THE PEOPLE	NEW HD
CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS	HD
COLOMBIA, THE SACRED PLANT OF THE AMAZON	NEW HD
INDIA I - THE HEALERS WARRIORS	HD
INDONESIA I - THE LONTAR MEN	HD
JAPAN - OKINAWA'S LAST HUNDRED- YEAR-OLDS	HD
KENYA - OF MEN AND VOLCANOES	HD
MADAGASCAR: THE SPIRIT OF PLANTS	NEW HD
MEXICO: THE MAYA HEALERS	NEW HD
MONGOLIA - BEYOND THE STEPPES	HD
NEPAL - MEDECINE OF THE SUMMITS	HD
REUNION ISLAND: CREOLE HERBAL TEAS	NEW HD
RUSSIA: THE CRADLE OF SHAMANISM	NEW HD
SOUTH AFRICA - THE ZULUS HEALERS	HD
SPAIN - HOSPITAL ON THE HIGH SEAS	HD
THE PHILIPPINES: SIQUIJOR, THE HEALING ISLAND	NEW HD
UNITED STATES : ARIZONA, MEDICINE MAN	NEW HD

BOLIVIA - THE KALLAWAYA: HEALER		
PEOPLE		1D
CAMBODIA I - THE TÔNLÉ SAP CLINIC	н	łD
CAMEROON: THE PAIN KILLING TREE	NEW H	(D
CHILE: THE MAPUCHE HEALERS	NEW H	łD
CHINA II - ONE-HUNDRED-PLANT MEDICINE	н	łD
ICELAND, DEEP IN THE POLAR NIGHT	NEW H	łD
INDIA II - THE ANGELS OF MAHARASHTRA	н	łD
INDONESIA II - BALI - THE ISLAND OF THE		
BALIANS	н	1D
JAPAN: SUMO SECRETS	NEW H	łD
LADAKH - THE LAST NOMADS	н	łD
MALAWI: HEALERS OF THE HILLS	NEW H	łD
MEXICO: THE MEDICINE OF THE ZAPOTEC		
INDIANS	NEW H	ID
MYANMAR: THE TATTOO DOCTORS	NEW H	łD
PERU - HEALING ON WATER	н	łD
ROMANIA: THE MIRACLE OF THE BEES	NEW H	(D
SENEGAL, WHERE MEDECINES MEET	NEW H	łD
SOUTH KOREA - THE RETURN OF THE		(D
SPIRITS		עו
THE PHILIPPINES: HILOT MASSAGE	NEW H	łD
UGANDA - LIFE AT THE FINGERTIPS	н	łD
VIETNAM: THE MEDICINE MASTER	NEW H	łD







BHUTAN, IN PURSUIT OF HAPPINESS

Marie-monique ROBIN
COPRODUCERS
M2R FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS

Nestled in the heart of the Himalayas, the small kingdom of Bhutan has decided to do away with "the dictatorship of Gross Domestic Product" and economic growth at all costs. A new wealth indicator has now become the country's gold standard: Gross National Happiness (GNH).

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS English - French TERRITORY(IES) Worldwide.

Launched by the country's fourth King, the "new paradigm" is based on four pillars: protection of the environment; conservation and promotion of Bhutanese culture; good governance; and responsible and sustainable economic development.







NEW

AUTHOR

BIOPESTICIDES, A REVOLUTION IN THE MAKING?

Claude-julie PARISOT DIRECTOR
Claude-julie PARISOT COPRODUCERS
GALAXIE PRESSE, ARTE FRANCE FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Are biopesticides - micro-organisms that fight pests naturally - the promise of a chemical-free agriculture? Farmers all over the world are converting to biopesticides, stimulated by scientific research that is opening up new perspectives. But is the technique risk-free for the environment?

Invertebrates, insects, mites, fungi, bacteria, viruses ... these living mini-organisms that scientists are studying in great detail worldwide, will here make light work of pests. Today they are our best hope of a pesticide-free agriculture that is so harmful to man and the environment.

So are biopesticides revolutionary? In Europe, Brazil and India, millions of farmers have already adopted bioprotectors. Today, the agro-chemical industry is investing heavily in the sector, but promising as it is, the technique is still far from being infallible, and is not entirely devoid of risk to the ecosystem.









YOUNG WOMAN AND THE TYPHOONS (THE)

AUTHOR
Christoph SCHWAIGER
DIRECTOR
Christoph SCHWAIGER
COPRODUCER
DE FILMS EN AIGUILLE
FORMAT
1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

Through the correspondence between the actress Marion Cotillard, a climate change activist, and Marinel, a young Filipino, we explore the coasts left devastated by one of the greatest natural disasters ever recorded on the island, as well as solutions for preserving the future of the region.

In 2013 the Super Typhoon Haiyan hit the coasts of the Philippines, destroying towns and villages. Over 6000 people were killed and millions were left homeless. The film follows 16-year-old Marinel, one of many Filipinos taking action to save the archipelago from climate change-related catastrophes, through her encounters with individuals who have refused to abandon hope and are working to safeguard the Philippines. The journey ends on a note of triumph at the COP21 Climate Conference in Paris, where Marinel is propelled into the role of spokesperson and rubs shoulders with leading figures in the fight against climate change.

AWARDS:

2016: Grand Prize at the Cinemambiente Environmental Film Festival of Turin (Italy)







BRAIN POWER

AUTHOR Cécile DENJEAN Cécile DENJEAN, Amine MESTARI COPRODUCERS ARTE FRANCE, SCIENTIFILMS FORMAT

2 x 52 ', 2015 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide

Human consciousness, which is unique in the living world, has remained a mystery of divine origin for thousands of years. But today, recent and spectacular scientific progress (from medical imagery to quantum physics) is starting to shed light on it.

I think therefore I am. But who thinks inside of us? Who are we? This film takes us on a journey beyond our brains. Like conscience, human intelligence has propelled Man to the peak of evolution, giving him the opportunity to dominate the world. And yet today, intelligence would see to have broken down. Average IQ is dropping. Through this investigation into the nature of intelligence and multiple intelligences, we discover the reasons for this breakdown, and how we can give our intelligence another boost, thanks to scientific progress, including brain cell transplants.

HD





LIST OF EPISODES

INTELLIGENCE UNDER THE MICROSCOPE

KEY TO CONSCIOUSNESS, A JOURNEY INTO THE STUFF OF THOUGHTS (THE)

NEW

HD

COW FACTORY

AUTHORS Nathalie BARBE, Audrey MIKAËLIAN DIRECTOR Jean-christophe RIBOT **COPRODUCERS** ARTE FRANCE, BONOBO PRODUCTIONS FORMAT 1 x 52 ', 2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet English - German - French TERRITORY(IES) Worldwide.

An XXL-sized Belgian Cow, swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. How would you like your Cow? Plump? Hornless? Producing lactose-reduced or insulin-enriched milk? Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give

A journey to the heart of a revolution in progress - the animal gene.

them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?







QUEST FOR THE PERFECT ATHLETE (THE)

AUTHOR
Benoît LABORDE
DIRECTOR
Benoît LABORDE
COPPOUCERS
FRENCH CONNECTION FILMS, ARTE
FRANCE
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS

1 x 52 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except French-speaking
Canada).

Scientists have proved that the mental faculties of high-performance athletes' are superior to the average brain. Today, psycho-cognitive training is carried out in certain major clubs and Olympic team, to push sportsmen and women even further. Studies now demonstrate its efficiency.

The performance of athletes has evolved considerably over the last twenty years, and the extraordinary talent of certain super-trained, veritable winning-machines is intriguing neuroscientists. As a result of technological progress, scientists now have the tools to be able to understand exactly what lies behind the talent of these unstoppable champions.

Through careful observation of outstanding athletes' brains, scientists have identified mechanisms of learning and gesture memorisation, in the core of these athletes' neurons.

They have been able to observe to what extent intensive physical training modifies the cerebral cortex, which gives high-performance sportspeople greater rapidity and more precision than anyone else in their particular sport. But the beneficial effects of their daily sports practice do not stop there; it also increases their cognitive capacities. More attentive and able to control their concentration effectively, these athletes use superior intelligence to read and anticipate their opponents' moves.









WONDER WOMBS

DIRECTOR
Veronique PREAULT
COPRODUCER
GALAXIE PRESSE
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - French TERRITORY(IES)

Will we soon be conceiving and growing babies outside women's bodies?

The very first baby conceived following a womb transplant was born in Sweden in 2014. The film relates this scientific undertaking, which has ignited hope among the 1 in 5,000 women born without a uterus, as well as among women who have lost their wombs to cancer or an accident. In France, two medical teams are currently preparing to embark upon a protocol designed for a small group of young women who do not have wombs. This medical exploit marks a new chapter in the fight against sterility. And as medical advances meet the concerns of society, transsexuals and homosexuals view it as the opportunity to experience pregnancy themselves. The prospect of babies developing entirely outside the womb in an artificial uterus is getting closer.

View the NY Times article related to the major impact of this scientific innovation (Nov. 2015).







Worldwide.









BATTLES OF THE LOUVRE (THE)

AUTHORS
Sylvain BERGERE, Antoine DE GAUDEMAR
DIRECTOR
Sylvain BERGERE
COPRODUCERS
ARTE FRANCE, A PRIME GROUP
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS

Historians, curators, architects and artists, as well as witnesses and those involved in the Louvre's latest major works reveal all about the history of the Palace and Museum.

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

Through 8 centuries of the trials and tribulations of politics and History, and architecture and art, a medieval fortress has become the largest museum in the world - the Louvre in Paris. The turbulent tale of this metamorphosis is the subject of this documentary.





HD

COURTESANS AND COCOTTES THROUGH THE EYES OF PAINTERS

Jean-baptiste PERETIE, Gabriella KESSLER, Sandra PAUGAM DIRECTOR Sandra PAUGAM COPRODUCERS

SANDRA COPRODUCERS

S

CINETEVE, ARTE FRANCE
FORMAT

1 x 52 ', 2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

During this industrial revolution era, doctors and moralists, cops and robbers, bosses and workers all used prostitution - and it inevitably attracted artists.

Internet VERSIONS English - German - French TERRITORY(IES) Worldwide From the mid 19th century, it was as though prostitution had become a central, key theme of artistic creation. The film recounts the rise and metamorphosis of prostitution in the 19th century, through the eyes of artists, and the pictorial revolution that accompanied it. By exploring the representation of prostitution in 19th century arts, the film dwells on this very specific moment in the history of the "world's oldest profession".







DIEGO VELAZQUEZ - WILD REALISM

AUTHOR
Karim AINOUZ
DIRECTOR
Karim AINOUZ
COPRODUCES
ARTE FRANCE, POISSONS VOLANTS (LES)
FORMAT
1 x 52 ', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS English - German - French TERRITORY(IES)

TERRITORY(IES)
Worldwide (except Spain and Australia).

Diego Velàzquez, the artist ceaselessly in search of the human truth through the treatment of the light and the space and in the way he roams around things, is a documentary maker before his time. His work full of boldness marks an essential stage in the history of paint.

From the paints of Velázquez and especially what gets free of it, the movie goes off to explore the peculiarity of the "painter of the painters" and of the artistic and esthetic revolution which Diego Velázquez caused. Since the "Venus with a Mirror" up to the mirror of Ménines, the movie escapes any didactisme and attempts to recreate the exceptional emotional link between the work of Velázquez and the look of the public, between the eye of the painter and the one of the spectator. Between his life and our lives.





HD

FORGOTTEN TREASURES OF THE MEDITERRANEAN

Jerome-cecil AUFFRET
COPRODUCERS
BONS CLIENTS (LES), ARTE FRANCE
FORMAT
5 x 26 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The Mediterranean is home to the world's highest number of UNESCO World Heritage sites. Its stunning wealth means that veritable gems get left in the shade - the forgotten treasures of the Mediterranean.

Each film is like a fantastic story that takes viewers on a tremendous journey to discover a forgotten treasure, country, history, know-how or men and women.





HD

0. 1	
HAEOLOGICAL MUSEUM OF	
SSALONIKI, GREECE (THE)	HD
ARTS MUSEUM OF ALGIERS,	
ERIA (THE)	HD
ACE OF THE BARON DEERLANGER,	
ISIA (THE)	HD

CAIRO MUSEUM OF COPTIC ART, EGYPT	
(THE)	HD
NATIONAL MUSEUM OF UNDERWATER	
ARCHAEOLOGY OF CARTAGENA, SPAIN	HD
(THE)	



AUTHOR Dan FRANCK DIRECTORS Amélie HARRAULT, Pauline GAILLARD, TEST INFORMATIQUE, Valerie LOISELEUX COPRODUCERS ARTE FRANCE, SILEX FILMS, FINANCIERE PINAULT FORMAT 6 x 52; 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights Internet VERSIONS English - German - French TERRITORY(IES)

ADVENTURERS OF MODERN ART (THE)

Plunge into Parisian life at the turn of the 20th Century with Picasso, Dali, Apollinaire, Man Ray, Kiki and more...

Adapted from Dan Franck's literary trilogy Bohemian Paris, Libertad!, Midnight - The documentary series made up of six episodes plunges us into Parisian life in the beginning of the twentieth century, a hotbed of artistic creation with the blossoming of Fauvism, Cubism, Dadaism, and surrealism.

Through illustrations, animation and original archives, the film will trace the highs and lows, scandals and celebrations, tragedies and the triumphs that shaped the phenomenal period of Modern Art from the basement of the "Bateau-lavoir" in 1900 to the last shudders of World War II.

The main characters are called Picasso, Max Jacob, Stein, Apollinaire, Hemingway, Matisse, Cocteau, Kiki... artists, art dealers, muses who came to France from all over Europe and left an indelible mark on the 20th century. These glorious subversives were adventurers before becoming heroes.

HD AWARDS:

Worldwide.

2015: Awarded Best Documentary 2015 by the French Syndicate of Cinema Critics (Paris, France). Winner of Best Documentary Series 2015 awarded by the Club de l'Audiovisuel (Paris, France).





01 - BOHEMIA	HD
03 - PARIS CAPITAL OF THE WORLD	но
05 - LIBERTAD!	HD

02 - PICASSO AND HIS GANG	н
04 - THE ENCHANTERS OF	нс
MONTPARNASSE	
06 - MIDNIGHT IN PARIS	н



BERNARD BUFFET, THE GREAT AGITATOR

AUTHOR
Francoise DOCQUIERT
DIRECTOR
Stephane GHEZ
COPRODUCERS

ANAPROD, ARTE FRANCE FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.





HD

Worldwide.

NEW

BLACK IS THE COLOR

AUTHOR
Daniel SOUTIF
DIRECTOR
Jacques GOLDSTEIN
COPRODUCERS
ARTE FRANCE, LES FILMS D'ICI

AVAILABLE RIGHTS

HD

FORMAT 1 x 52 ', 2016

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide. Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.







CHINA, ONE MILLION ARTISTS

AUTHOR Jean michel CARRE DIRECTOR Jean michel CARRE COPRODUCERS

LES FILMS GRAIN DE SABLE. ARTE FRANCE FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide

Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

HD

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.





NEW

DOLCE VILLA, 350 YEARS OF LOVE FOR THE ARTS

AUTHOR Laurence THIRIAT DIRECTOR Laurence THIRIAT COPRODUCERS ARTE FRANCE, SCHUCH PRODUCTIONS **FORMAT**

1 x 52 ', 2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS** English - German - French TERRITORY(IES)

Worldwide.

Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and criticized by some, but considered universally to be a "Dolce







HELPING HANDS OF CONTEMPORARY ART (THE)

Sylvain BERGERE
COPRODUCERS
ARTE FRANCE, ET LA SUITE...!
(PRODUCTIONS)

FORMAT 1 x 52 ', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Leading contemporary artists delegate whole sections of the production of their works. Increasingly today, contemporary art is the result of a collective effort.

Engineers, designers, architects, artisans, workers, glass-makers, smelters, blacksmiths, coppersmiths, jewellery-makers, "highbrows" and "helping hands", whether they possess high-tech or ancestral know-how - they all work in the shadows to produce today's art. We follow the production of two works, created by two leading international artists - Xavier Veilhan and Wim Delvoye - from conception to completion.





NEW

HD

HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART

Nicolas AUTHEMAN
COPRODUCERS
LES FILMS DU TAMBOUR DE SOIE, ARTE
FRANCE
FORMAT

1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS English - German - French TERRITORY(IES) Worldwide. This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naïve than they appear to be.

Henri Rousseau, referred "le Douanier", started paint to as to in This Paris around 1880. at the age of selftaught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognised his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.







SMART SECRETS OF GREAT PAINTINGS

Elizabeth COUTURIER, Yves NILLY

DIRECTORS

Clement COGITORE, Carlos FRANKLIN

COPRODUCERS

LES POISSONS VOLANTS, ARTE FRANCE

FORMAT

15 x 26', 2015-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This collection explores history of art in a totally new way. Each film is a journey, an investigation and an adventure. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.

The great works of the past portray abundant testimonies, and are imbued with secrets and are teeming with mysteries. Beneath the surface of the painting, details awaken, to recount the spirit of the times and the vagaries of History, such as wars, revolutions, economic transformation, scientific discovery, beliefs and schools of thought.





LIST OF EPISODES

01 - THE MONEYLENDER AND HIS WIFE		
(1514) BY QUENTIN MASSYS	НО	
03 - BATHERS AT ASNIERES (1884) BY		
GEORGES SEURAT	НО	
05 - THE WEDDING AT CANA (1563) BY		
PAOLO VERONESE	но	
07 - THE MARTYRDOM OF SAINT		
APPOLONIA (1461) BY JEAN FOUQUET		
09 - WOMEN OF ALGIERS IN THEIR		
APARTMENT (1834) BY EUGENE	HD	
DELACROIX		
11 - WHERE DO WE COME FROM? WHAT		
ARE WE? WHERE ARE WE GOING? 1897,	NEW HD	
PAUL GAUGUIN		
13 - WESTERN PORT IN FRANKFURT AM	NEW HD	
MAIN, 1916, LUDWIG KIRCHNER	NEW HL	
15 - LADY AND THE UNICORN, CIRCA 1500	NEW HD	
ANONYMOUS	NEW HL	

02 - LAS MENINAS (1665) BY DIEGO		
VELAZQUEZ	н	
04 - THE ARTIST 'S STUDIO (1855) BY		
GUSTAVE COURBET	н	
06 - MARIE-ANTOINETTE DE LORRAINE-		
HABSBOURG, QUEEN OF FRANCE AND HER		
CHILDREN (1787) BY LOUISE ELISABETH	н	
VIGEE-LEBRUN		
08 - COLORFUL LIFE (1907) BY WASSILY		
KANDINSKY	н	
10 - A LADY IN HER BATH (1571) BY		
FRANCOIS CLOUET	NEW HD	
12 - TEMPTATIONS OF ST. ANTHONY, 1501		
HIERONYMUS BOSCH	NEW H	
14 - THE PRIMAVERA, 1482 SANDRO		
BOTTICELLI	NEW H	



ARCHITECTURES

AUTHOR **DIVERS** DIRECTOR **DIVERS**

FORMAT

worldwide

HD

COPRODUCERS ARTE FRANCE, FILMS D'ICI (LES), CENTRE GEORGES POMPIDOU, MUSEE D'ORSAY, DIRECTION DE L'ARCHITECTURE

65 x 26 ', 2007-2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - German - French TERRITORY(IES) The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

AWARDS:

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001: Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.





ABBEY CHURCH OF SAINTE FOY DE	
CONQUES (THE)	
AMIENS MUSEUM (THE)	
CASA MILA - ANTONIO GAUDI (THE)	
CITADEL DE LILLE (THE)	
COLOGNE CATHEDRAL	NEW HD
DESSAU BAUHAUS (THE)	
EXETER'S LIBRARY OF LOUIS L. KAHN	
(THE)	NEW HD
GALLERIA UMBERTO 1	
GEORGES POMPIDOU CENTRE (THE)	
GLASGOW SCHOOL OF ART (THE)	NEW HD
GUGGENHEIM MUSEUM OF BILBAO (THE)	
HOTEL DE ROHAN AND THE HOTEL DE	
SOUBISE (THE)	NEW HD
HOUSE OF SUGIMOTO (THE)	
IRON HOUSE (THE)	
JEAN PROUVE'S HOUSE	
JOHNSON BUILDING (THE)	
MAISON DE VERRE (LA)	
MENIER CHOCOLATE FACTORY (THE)	
MUNICIPAL CENTRE OF SAYNATSALO	
(THE)	
NEMAUSUS I	
PARISH PRIEST AT LE RAINCY (THE)	NEW HD
PIERREFONDS, THE ARCHITECT CASTLE	
RECEPTION AND CONGRESS BUILDING IN ROME (THE)	

ALHAMBRA - GRANADA (THE)
AUDITORIUM BUILDING IN CHICAGO (THE)
CHARLETTY
CITADEL OF LEISURE - THE POMPEIA
SOCIAL SERVICE CENTRE IN SAO PAULO NEW HD
(THE)
CONVENT OF LA TOURETTE (THE)
DISASTER UTOPIA NEW HD
FAMILY LODGING IN GUISE
GARNIER OPERA (THE)
GERMAN PAVILION IN BARCELONA (THE)
GLASS VESSEL (THE) NEW HD
HOME OF THE FRENCH COMMUNIST PARTY
(THE)
HOTEL ROYAL SAS
IGUALADA CEMETERY (THE) NEW HD
ITIMAD UD DAULA, THE LITTLE "TAJ" (1627) NEW HD
JEWISH MUSEUM BERLIN (THE)
LUXEMBOURG PHILHARMONIE (THE)
MAISONS CASTLE (THE)
MULTIMEDIA LIBRARY OF SENDAI
NATIONAL DANCE CENTRE (THE) NEW HD
PARIS FINE ARTS SCHOOL (THE)
PHAENO, BUILDING AS LANDSCAPE
PYRAMID OF THE PHAROAH DJOSER A
SAQQARA (THE)
ROISSY 1
ROYAL MOSQUE AT ISPAHAN (THE)
SAINT PANCRAS STATION (THE)



ROLEX LEARNING CENTER BY KAZUYO	
SEJIMA ET RYUE NISHIZAWA (THE)	NEW HD
ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SATOLAS TGV	
SIZA SCHOOL (THE)	
UNAL HOUSE 1973 (THE)	NEW HD
VIENNA SAVINGS BANK (THE)	
VILLA DALL'AVA (THE)	
"WA SHAN" GUEST HOUSE, A MOUNTAIN	
OF TILES ON ELEPHANT HILL - 2013 (THE)	NEW HD
YOYOGI OLYMPIC GYMNASIUM (THE)	

SANTE, A JAIL IN PARIS (THE)	NEW HD
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM	NEW HD
(THE)	NEW HD
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HD
WIND BOX (THE)	



THROUGH WOMEN'S LENSES

Manuelle BLANC, Julie MARTINOVIC
COPRODUCERS
CAMERA LUCIDA PRODUCTIONS, ARTE
FRANCE
FORMAT

1 x 52 ', 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet versions
English - German - French TERRITORY(IES)
Canada and Europe.

This highly visual and accessible documentary combines an in-themoment perspective as well as a historical one. It sparks curiosity and a desire to find out more about the subject. Viewers will find themselves wanting to delve into coffee-table books or take a trip to a museum.

Ask people to name 5 photographers, from past or present, and the chances are that few will think to name a woman. Yet since Photography was first invented, women have made an incontestable contribution to the art form. With Photography being very much in vogue, it is a fitting time to dedicate a film to women photographers and to set the record straight on their little-known talents.

HD

Copyright Photos: Ilse Bing, self-portrait with mirror, 1931; Grete Stern, Dream n°28, 1949, Jorge Mara-La Ruche; Judy Dater, Ms. Clingfree, 1982







ANTOINE DE SAINT-EXUPERY, THE LAST ROMANTIC

AUTHOR
Marie BRUNET-DEBAINES
DIRECTOR
Marie BRUNET-DEBAINES
COPRODUCERS

CAMERA LUCIDA PRODUCTIONS, GAUTIER (SYLVIE)

FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

An aviation pioneer and an airmail carrier hero, Antoine de Saint-Exupéry rose to world fame with "The Little Prince", which continues to be one of the best-selling books in the world.

During his lifetime, Saint-Exupéry dreamed of a better world. His startling death and his commitment to the point of sacrifice reveal a heroism that make him one of the last great romantics. "To be a man is, precisely, to be responsible. It is to feel, when setting one's stone, that one is contributing to the building of the world". Extract from "Wind, Sand and Stars"





HD

NEW

HD

HUGO PRATT, LINE FOR LINE

AUTHOR
Thierry THOMAS
DIRECTOR
Thierry THOMAS
COPPODUCERS
ARTE FRANCE, QUARK PRODUCTIONS
FORMAT
1 x 52 '. 2016

 $\label{eq:continuous} \begin{array}{c} 1\,x\,52~',\;\;2016\\ \hline \textbf{AVAILABLE RIGHTS}\\ \text{TV - DVD - VOD - Non-theatrical rights -} \end{array}$

Internet Internet VERSIONS English - German - French TERRITORY(IES) Worldwide. Thierry Thomas, who is the author of the essay Corto Maltese, Fables of Venice - A guided tour of the work of Hugo Pratt, invites us into the author's multifaceted world.

Hugo Pratt's work touches on several key themes that characterized his life: travel, adventure, intellectual and esoteric curiosity, mystery, poetry, darkness... and, of course, Corto Maltese, the hero and legendary alter-ego that earned him recognition as one of the masters of the graphic novel.

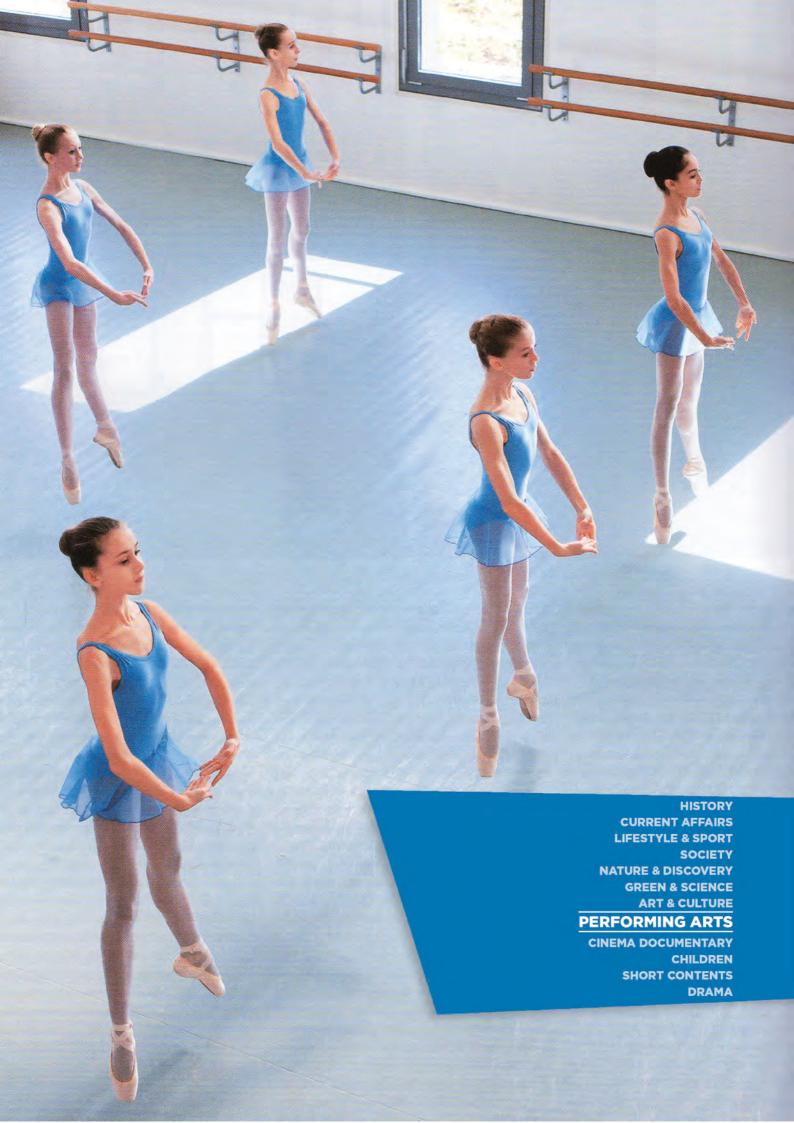












BEATBOX - BOOM BAP AROUND THE WORLD

Pascal TESSAUD
DIRECTOR
Pascal TESSAUD
COPRODUCER
TEMPS NOIR
FORMAT

1 x 52 ', 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet versions
English - French TERRITORY(IES)
Worldwide.

A unique journey to the 4 corners of the Beatbox world with artists who have made, and still make, the international scene. This unconventional vocal art with ancient origins linked to the hip-hop scene of New York in the 80's has exploded in recent years, blooming into a staggering cultural kaleidoscope.

Thousands of self-taught human beatboxers, of various origins, are constantly inventing new sounds.

The documentary takes us around the planet with international beatbox stars from France, Germany and the US. We will follow legends such as Sly Johnson in France, Doug E. Fresh, Kenny Muhammad and Rahzel in New York, Babeli in Germany and also current French champions such as BMG, Flashbox and Alem getting ready for Berlin's worldwide championship, on May 2015.







LET'S DANCE!

AUTHORS
Olivier LEMAIRE, Florence PLATARETS
DIRECTOR
Olivier LEMAIRE
COPRODUCERS

ARTE FRANCE, AGAT FILMS ET CIE FORMAT

6 x 52 ', 2013-2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Between eclectism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

3 brand new documentaries explore the major figures of group dance, duet and solo.

Examining these figures takes us to the very heart of the practice of dance - the multiple forms of dance - reflecting on their techniques, sensuality, discipline, body language, physical characteristics, reasoning and lineage. The collection follows the creative process of solo, duet and group choreography, and in doing so, sheds light on the elements that have forged their history.

HD





01 - FOOTLOOSE	HD
03 - BODY REMIX	HD
05 - DUET	NEW HD

02 - UNDRESSED	HD
04 - GROUP DANCE	NEW HD
06 - SOLO	NEW HD







ALAIN DELON, A UNIQUE PORTRAIT

AUTHOR
Philippe KOHLY
DIRECTOR
Philippe KOHLY
COPRODUCERS
NILAYA PRODUCTIONS, ARTE FRANCE
FORMAT
1 y 52 / 2015

 $\label{eq:continuous} \begin{array}{c} 1\times52~',~2015\\ \hline \textbf{AVAILABLE RIGHTS}\\ \text{TV - DVD - VOD - Non-theatrical rights -} \end{array}$

Internet
VERSIONS
English - German French
TERRITORY(IES)
Worldwide.

This fascinating portrait is for anyone who has ever been captivated by Alain Delon's dashing good looks, and for anyone who wants to know more about the man behind the mask. By the end of the film they will view this famous French icon in a totally different light.

A portrait of Alain Delon that sets out to remove the masks of this defence-ridden, international icon - for the very first time. The portrait focuses entirely on its main subject - it is "pure Delon", with no other interviewees. Via numerous film excerpts, it follows the actor's path right from the start. Delon speaks in a series of surprising interviews, spanning nearly 50 years. At the end of this breathtaking journey, a new vision emerges: Alain Delon, the man of 87 movies and the most handsome face in French cinema, remains a mystery.

HD





BORSALINO, A HAT IN HOLLYWOOD

Enrica VIOLA, Erica LIFFREDO, Paola ROTA
DIRECTORS
Enrica VIOLA, Paola ROTA
COPRODUCERS
UNAFILM, FILMS D'ICI 2 (LES), ARTE
FRANCE
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The word "Borsalino" today designates a felt hat. The Borsalino family brand has become a household name, like that of Tupperware, Kleenex or Walkman.

The quality felt hat, born in a small family factory in Alessandria in the 1850s, rose in status from manufactured object to veritable international myth when the craftsmanship of a small provincial town met the Hollywood dream. This film recounts the history of the manufacture of this myth, which has close ties to the history of cinema in the early 20th century.

Also available: feature-lenght version (79').









BUSTER KEATON, THE GENIUS DESTROYED BY HOLLYWOOD

Jean-baptiste PERETIE

COPRODUCERS

QUARK PRODUCTIONS, ARTE FRANCE,

LOBSTER FILMS
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) In 1926, he was at the peak of his glory and wealth. By 1933, he had reached rock bottom. How, in the space of a few years, did Buster Keaton, the uncontested genius of silent films, go from the status of being a widely-worshipped star to an alcoholic and solitary fallen idol?

With a spotlight on the 7 years during which his life changed, using extracts of Keaton's films as magnifying mirrors, the film recounts the dramatic life of this creative genius and the Hollywood studios. Was it yet another episode of the never-ending struggle to hold onto one's freedom in the face of financiers?

HD

Worldwide.











GEOLINO

COPRODUCERS
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH
FORMAT

50 x 13 ′, 2012-2016 **AVAILABLE RIGHTS**

HD

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - Gorman - French

English - German - French
TERRITORY(IES)
Worldwide except Germany for Rights for

GEOlino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOlino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.





LIST OF EPISODES	
01 - JOACHIM WILD RIDERS	
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	;
05 - THE MINE CLEARING RAT	
07 - THE CHILDREN PARLIAMENT OF	
RAJASTHAN	
09 - LINEA'S 5 DASHING ANGELS	
11 - THE POLAR SCHOOL OF NOMAD	
CHILDREN	HD
13 - HAIR FOR THE GODS	HD
15 - AUSTRALIA JENNY AND HER FLYING	
BOXES	HD
17 - LAMU THE DONKEY ISLAND	HD
19 - ISLAND : LIVING ON A POWDER KEG	HD
21 - THE WORLD¿S LARGEST CANTEEN	HD
23 - THE ELEPHANTS OF MOUNT KENYA	HD
25 - HANNAH AND THE SHETLAND PONIES	HD
27 - HOPE FOR THE LAST ORANGUTANS	HD
29 - A VERY, VERY LARGE FAMILY	HD
31 - AN ALPACA FOR CHRISTOBAL	NEW HD
33 - LIVING LIKE SLOTHS	NEW HD
35 - LADAKH'S WOMEN HOCKEY STARS	NEW HD
37 - COLUMBIA¿S COLORFUL BUSES	NEW HD
39 - THE KOALA HOSPITAL	NEW HD
41 - KARMA AND THE CRAN MIGRATION IN	
BHUTAN	NEW HD
43 - DEDE, PURSUING POACHERS	NEW HD
45 - FROM THE STREET TO A HOME	NEW HD
47 - MIGRATION LESSONS FOR THE	
NORTHERN BALD IBIS	NEW HD
49 - KOMODO DRAGONS	NEW HD

02 - MOTHER OF THE BONOBOS	
04 - THE JUNGLE ORCHESTRA	
06 - MONKS OF THE GOLDEN TRIANGLE	
08 - LAND OF RYTHM	
10 - MARTA AND THE PUPPY OTTER	
12 - THE RESCUE DOGS OF LAKE GARDA	н
14 - ON THE ROAD WITH MOSCOW'S	
CIRCUS SCHOOL	н
16 - INDIAS JUNGLE BOOK HOSPITAL	н
18 - WALES : THE WORLD CHAMPIONSHIP	
OF SHEEPDOGS	н
20 - INTI WARA YASSI - BOLIVIA'S ARK	н
22 - CATS IN TSAR COUNTRY	н
24 - THE LITTLE HUNTSMAN OF THE	
ARCTIC	н
26 - THE BLIND CHILDREN OF TIBET	н
28 - SOUN AND THE WATER SNAKES	н
30 - A CHILDREN'S HOME IN THE NORTH	н
POLE	-
32 - AN ELEPHANT ON A LONG JOURNEY	NEW H
34 - THE WHALES OF THE AZORES	NEW H
36 - THE TREASURE DIVERS OF BANGKOK	NEW H
38 - ALEXANDER AND THE FIGHTING COWS	S H I
40 - THE RAT CATCHERS OF CAMBODIA	NEW H
42 - SOGUNA, A PASSION FOR YOGA	NEW H
44 - DEYSI, A BASKETBALL-PLAYING GIRL	
IN OAXACA	NEW H
46 - THE SAD FATE OF SHARKS	NEW H
48 - GRILLED TARANTULAS FOR DINNER	NEW H
50 - BEAR-RESCUING DOGS	NEW H









FINANCIAL SCAMS

This animation series presents some of the greatest financial swindles of the 20th and 21st centuries.

The films take a humorous look at the imagination and unswerving nerve of the greatest financial scams all over the world, as well as the naivety of many of their contemporaries. Louis Einricht and his revolutionary gasoline, Charles Ponzi and his pyramid, Victor Lustig who flogged the Eiffel Tower, John Darwin and life insurance, and others.





HD

AUTHORS

DIRECTOR Joris CLERTE

FORMAT

Internet VERSIONS English - French TERRITORY(IES) Worldwide.

COPRODUCER

8 x 2 ', 2015

AVAILABLE RIGHTS

DONCVOILA PRODUCTIONS

Joseph BEAUREGARD, Pascal MOUNEYRES

TV - DVD - VOD - Non-theatrical rights -

LIST OF EPISODES

CA HD	1916: LOUIS EINRICHT TRICKS AMERICA	
-	1925: VICTOR LUSTIG SELLS OFF THE	
HD	EIFFEL TOWER	
OUT HD	1950: MICHEL DE ROZIER SPLASHES O	
	1975: BONASSOLI AND DE VILLEGAS	
HD	TAKE TO THE SKIES	

1919: CHARLES PONZI TOPPLES FROM	но	
HIS PYRAMID		
1928: HARRY CLAPHAM STARTS UP THE		
CHARITY BUSINESS	HD	
1960: LEONORA DA SILVA SELLS PIECES	HD	
OF PARADISE		
2002: JOHN DARWIN WILL NEVER		
DROWN AGAIN	HD	

HOMELESS

An impertinent comedy series from Chile!

Not working is a full time job.

Welcome to the underworld of the streets, the waste of progress. Underneath a bridge, beneath the idiotized and underdeveloped capital city they inhabit, a group of bums fight to protect their trench. With the help of albino millionaire boy "Cottage Cheese", who idolizes them, they shall survive freezing winter, epidemics, cockfights, illegal immigrants, killer pigeons, low life prostitutes... A trip to hell and booze. A lot of booze.



COPRODUCER

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

FABULA

FORMAT 13 x 22 ′, 2015

Internet

VERSIONSEnglish - Spanish

TERRITORY(IES)

Worldwide (except Chile).





BIG HANGOVER (6) (THE)	HD
CONDITIONER MESSIAH - PART 1 (11) (THE)	HD
CURSED CARGO (3) (THE)	HD
GENERAL VACCINE (4)	HD
JACKIE'S HELL (7)	HD
PIGEONS (9)	HD
SHOPPING DISEASE (2)	HD

CARNIVOROUS PLANT	HD
CONDITIONER MESSIAH PART 2 (12) (THE)	HD
FEAR AND LOATHING IN LAS VEGAS (13)	HD
HIGHWAY (5)	HD
NAVIGABLE RIVER (10)	HD
REFUGEE CAMP (1)	HD



LITERARY SCAMS

DIRECTORS
Joseph BEAUREGARD, Pascal MOUNEYRES,
Joris CLERTE
COPPODUCER
DONCVOILA PRODUCTIONS
FORMAT

8 x 3 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

How to become the perfect literary con artist in 8 lessons.

Some of the finest writings in recent decades have turned out to be scams that duped the public and critics alike. From Hitler's diaries to a never-before-published text by Rimbaud, to a false bestseller, the series shows the mechanisms behind these true stories that all ended up running aground.





HD

LIST OF EPISODES

HOW TO BECOME A BEST-SELLING		
GURU AND WRITER	HD	
HOW TO INVENT A TRASH WRITER	HD	
HOW TO PROVE THAT CRITICS CANNOT		
READ	HD	
HOW TO WRITE A HARD-HITTING BOOK		
ON IMMIGRATION	HD	

HOW TO INVENT A SELF-DESTRUCTIVE	
PAINTER	HD
HOW TO MAKE A MAKE-BELIEVE	
AUTHOR FAMOUS	HD
HOW TO PUBLISH A NON-EXISTENT	
MANUSCRIPT	HD
HOW TO WRITE THE PERSONAL DIARIES	
OF HISTORY¿S WORST DICTATOR	HE

NET SALARY AND GROSS WORLD

AUTHORS
Elise GRIFFON, Sebastien MARNIER
DIRECTOR
Jeremy GUITER
COPRODUCERS
ARTE FRANCE, SLOW PRODUCTION
FORMAT

30 x 3 ′, 2015 **AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The job-hunt jungle, the fringe economy, the hassles of switching employers almost as often as you change your socks - life reduced to the net hourly wage... A comical chronicle of the world of temping.

Seb and Elise are adventurers, on the lookout for the slightest job. They get brief glimpses of what goes on in the world of work, when company doors swing open for an instant. But then the door slams shut and they're outside, awaiting their next contract.

Supermarket checker, pizza deliverer, "interactive" actor, sorter at the recycling center... Their temporary jobs are tedious and/or absurd, their bosses are toxic, and their customers are obnoxious.

Worse yet, it's all true!







LIST OF EPISODES

A BAD DAY	HD
AMBASSADRESS OF GARBAGE	HD
ASSISTANT PUNCHING BAG	HD
BIRTHDAY PARTIES	HD
CALL CENTER OPERATOR	HD
CAST MEMBER	HD
COAT HANGER	HD
FOOD FACTORY	HD

AMBASSADOR ON THE STREET	HD
AMUSEMENT PARK BRIGADE	HD
BEAUTY INDUSTRY GUINEA-PIG	HD
BOAT SHOW HOST	HD
CAR SHOW GIRL	HD
CHEF'S LITTLE HELPER	HD
CONSUMER FEEDBACK GROUP	HD
FREELANCE CARICATURE ARTIST	HD



GAME SHOW USHER	н
JUNIOR ACTORS	н
MUSEUM GUARD	н
PHARMACEUTICAL SEMINAR	н
PIZZA DELIVERY	н
ROUGHMAN FOCUS GROUP	н
STEWARDESS	н

GREETER FOR A DAY	HD
MOBILE MEXICANS	HD
NOMADIC DWELLING SALES ADVISOR	HD
PHOTO TOUCH-UP PRO	HD
ROLLERBOY	HD
SALES ADVISOR	HD
TUTOR	HD

YOU'LL DIE LESS STUPID

Amandine FREDON, Emilie SENGELIN COPRODUCERS
AGAT FILMS ET CIE, ARTE FRANCE
FORMAT
30 × 3 ′, 2015

TV - DVD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)

and irreverent science blog. Professor Moustache and his assistant Nathanaël demystify science on screen and day-to-day.

"You'll Die Smarter" is for those who skipped biology or physics lessons but who vaguely remember what gravity and white blood cells are, and who think that lasers are cool, but

This animated mini-series is based on Marion Montaigne's popular

would like to know a bit more. And if possible, not have to make too much of an effort, oh, and also have fun. Because learning the fun way is the best way to remember it all.





HD

Worldwide.

LIST OF EPISODES

A LITTLE LESSON IN HOBBITOLOGY	HD
ALIEN-STYLE TRAVEL	HD
ANIMAL EYES	HD
CRYOPRESERVATION : COMING SOON ?	HD
DID YOU SAY HIGGS BOSON?	HD
FEAR OF FLYING	HD
HEAD TRANSPLANT	HD
HOW BAD DOES A BULLET WOUND HURT?	HD
HUMAN SEXUAL EVOLUTION	HD
IS TERMINATOR ROUND THE CORNER?	HD
MY GIRLFRIEND¿S IN LOVE WITH A PONY!	HD
OVERSTRETCHED SCIENTISTS	HD
SHIFTING WEIGHT - STRATEGICALLY	HD
SWALLOWING SPIDERS IN YOUR SLEEP	HD
WHY ARE TEENS SO SLUGGISH?	HD

ALCOHOL & CHEERS OR TEARS?	HD
ANIMAL ANTICS	
	HD
ARE LIGHTSABERS COMING ANYTIME	HD
SOON?	
DID DINOSAURS HAVE FEATHERS?	HD
DOG FOOD	HD
FIREARMS, ETC.	HD
HONEY, I WANNA SHRINK THE KIDS!	HD
HOW DOES A NUCLEAR POWER PLANT	
WORK?	HD
IMMUNOLOGY	HD
JUMPING OFF THE GOLDEN GATE	HD
OF MITES AND TICKS!	HD
RANDOM RESEARCH	HD
SPACE ELEVATORS & COMING SOON?	HD
WHAT¿S A NEAR DEATH EXPERIENCE?	HD
WHY DO WE DREAM?	HD



BBOYS - A HISTORY OF BREAKDANCE

DIRECTOR Marc-aurele VECCHIONE COPRODUCERS ARTE FRANCE, RESISTANCE FILMS FORMAT 8 x 7 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

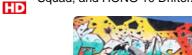
experienced a meteoric rise to fame, establishing itself as the style of street dance for young people around the world. 40 years after it first appeared in the Bronx block-party scene, this is the epic story of

From its beginnings on the streets of New York City, breaking has

Internet **VERSIONS** English - German - French TERRITORY(IES) Worldwide.

breaking, as told by its biggest stars - between inner-city violence and reconciliation, mind-blowing acrobatics and artistic expression - from New York City to Seoul, Berlin and Paris.

With MR. FREEZE, DOZE GREEN Rock Steady Crew, CRAZY LEGS Rock Steady Crew, BENJI Division Alpha, JUNIOR Wanted Posse, MOUNIR Vagabond Crew, STORM Battle Squad, and HONG 10 Drifterz.







LIST OF EPISODES

01 ROCK STEADY CREW - THE ORIGINS	HD
03: ROCK STEADY CREW - THE	
EXPOSURE	HD
05: STORM - BERLIN BREAK TOUR	HD
07: GRAFFITIDANCE - JUNIOR / OREL	HD
09: HONG 10 - THE KOREAN WAY	HD

02: ROCK STEADY CREW - THE STORY	HD
04: STORM - THE EUROPEAN SCHOOL	HD
06: BENJI - FLEXIBLE STYLE	HD
08: BBOYS MOVES WITH MOUNIR	HD

PRODUCT

DIRECTORS Simon BOUISSON, Ludovic ZUILI COPRODUCERS MEDIA 365, ARTE FRANCE FORMAT 10 x 3 ', 2015 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet

> English - German - Spanish - French TERRITORY(IES) Worldwide.

How far does a prawn travel before ending up in a supermarket? How much time goes by between the time a cow arrives and the time its meat is refrigerated in the form of a steak?

Focusing on industrially produced goods, "Product"'s subjective camera accesses various manufacturing chains in different countries. Combining a fascination for the processes with a form of unveiling, the series documents the various stages of manufacture, and sets out to meet the communities and discover the technologies involved in them. "Product" aims to decode a globalised industry in which the end products mask the realities of their manufacture.







LIST OF FRISORES

COMMON SHRIMP (THE)	HD
HAIR EXTENSIONS	HD
LINEN	HD
PLASTIC BOTTLES	HD

ENGINE PYLONS	HD
HAZELNUTS	HD
PAPER	HD
ROSES	HD



SUGAR HD TIN HD









ANIMALS

AUTHOR Orso MIRET DIRECTOR Orso MIRET COPRODUCERS ROUGE PRODUCTIONS, ARTE FRANCE **FORMAT** 1 x 90 ', 2014 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

Romance and police investigations at the heart of an animal welfare network.

Cédric is a Police Commander of the Urban Safety Brigade. Estelle is a veterinarian and animal defense activist. After a late-night encounter they run into each other during a demonstration against factory-breeding conditions that Cédric is called to break up. What will happen when members of Estelle's association turn to violence and she stands accused?

With: Jonathan ZACCAI, Sarah ALDER, Johan LIBEREAU.

2015: Festival Fiction TV - ADAMI Award of the Best Actress for Sarah Adler (Luchon-France)

HD





CAROLE MATTHIEU

AUTHORS

Samuel DOUX, Fanny BURDINO, Louis julien PETIT, Marin LEDUN DIRECTOR Louis julien PETIT COPRODUCERS ELEMIAH, ARTE FRANCE

> FORMAT 1 x 90 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide.

Bad Mother. Bad Mistress. Workplace physician.

Isabelle Adjani is Carole Matthieu - a workplace physician employed in a call center who has become emotionally involved in the suffering of her humiliated coworkers, exposed to both physical and emotional violence. Powerless to stop the endless flow of employees that come to see her on a daily basis, she decides to take action one evening.

When one employee, whom she has previously saved from a suicide attempt, comes to see her, she decides to end it all.... for him. In a frantic race against time, police search for a culprit, unions dither on the stance they should take, and the management tries to keep up a front, to hold on to their market share.

Despite these obstacles, and the doubt and guilt consuming her, the slayer-cumsaviour workplace angel is determined to recount "the other story", using notes, letters and medical records. The story of men and women, crushed under the mechanics of performance and profit.

HD

With: Isabelle ADJANI, Corinne MASIERO, Ola RAPACE.







CARPETS AND CHAOS

Philippe BLASBAND, Nader takmil
HOMAYOUN
DIRECTOR
Nader takmil HOMAYOUN
COPRODUCER
AGAT FILMS ET CIE
FORMAT
1 x 90 ', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

While he was supposedly enjoying mud baths in Korea, the patriarch of a family from the Grand Bazaar in Tehran is found dead from a heart attack - in Brive-la-Gaillarde in South West France.

His wife and eldest son arrive in France to repatriate his body and to investigate the circumstances surrounding his death. They're in for a surprise or two...

With: Golab Adineh, Michel Vuillermoz, Aurélia Petit, Babak Hamidian, Zhuer Zhu...

2016: Golden Pyrénées of the Best One-off Drama; Award for Best Female Role - Golab Adineh; Award for Best Director - Nader Takmil Homayoun; Award for Best Screenplay - Philippe Blasband & Nader Takmil Homayoun; Award for Best Music Score - Christophe Julien at the Luchon Television Festival (France).







THREE SISTERS

AUTHOR Anton pavlovitch TCHEKHOV DIRECTOR Valeria BRUNI TEDESCHI COPRODUCERS ARTE FRANCE, COMEDIE FRANCAISE, AGAT FILMS ET CIE, AD VITAM FORMAT 1 x 110 ', 2015 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -Internet

English - German - French

This drama is Valeria Bruni Tedeschi's adaptation of Anton Chekhov's favourite play.

In a small garrison town, lost in the middle of the Russian countryside, three young women, who arrived there with their late father, a former brigade commander, dream of returning to Moscow where they spent their childhood. Entertained by military visits, the sisters find a semblance of a life. Macha, who married her dull husband at too early an age, falls in love with a commander. Olga finds renewed enthusiasm for life and Irina becomes engaged to a lieutenant.

But it is soon time for the troops to leave, the youngest sister's fiancé dies in a duel, and solitude once again takes over the lives of these three women, who become disillusioned recluses. The chronicle of several years of a life on the fringes of history and modernity, this four-act drama is an ironic portrayal of a youth without perspective or illusion, as though frozen in a deadly era. The strange mirror of a drifting country, Three Sisters captures the image of a society on the brink of a destiny that cannot be, and that is aware

of its imminent end.

With: Eric RUF, Bruno RAFFAELLI, Florence VIALA, Coraly ZAHONERO, Laurent STOCKER, Michel VUILLERMOZ, Elsa LEPOIVRE, Gilles DAVID, Stéphane VARUPENNE, Georgia SCALLIET, Danièle LEBRUN and Michel ROBIN, Bernard NISSILE from the Comédie-Française.

AWARDS:

2016 Award for Best Drama TV 2015 the Rendezat Vous French Cinema (New York - Etats-Unis)





HD

TERRITORY(IES) Worldwide.







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GUTENBERG PROJECT (THE)

Marc JAMPOLSKY, Eric MORFAUX DIRECTOR
Marc JAMPOLSKY
COPRODUCERS
SEPPIA, INDI FILM, ZDF/ARTE
FORMAT
1 x 52 ', 1 x 90 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

English - German - French

TERRITORY(IES)
Worldwide

Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe?

This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

PROVISIONAL DELIVERY: DECEMBER 2016







AUSCHWITZ MUSEUM

AUTHOR Sebastien MORE DIRECTOR Sebastien MORE COPRODUCER DOCS DU NORD (LES) FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - French TERRITORY(IES) Worldwide

A museum without any works of art, a cemetery without any graves, a Unesco listed site, yet without any trace of heritage... of visitors are coming here every day in numbers and from all around the world, without really knowing what they're looking for.

You might be a simple tourist, a curator, a guide, a student, a research worker or an engi neer, it's actually all about one thing, one task in this place: fighting against time and its effects on things and people.

Here's the Auschwitz-Birkenau museum, as it appears to us: vestiges, ruins, traces. Some barbed wires, some barracks, some birches...

Do they have a role or a mission today? Which one?

HD

PROVISIONAL DELIVERY: JULY 2017





NEW

LENINE-GORKI, A NEW LIFE

Stan NEUMANN DIRECTOR Stan NEUMANN COPRODUCERS ZADIG PRODUCTIONS, ARTE FRANCE FORMAT

1 x 52 ', 1 x 90 ', 2016 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide.

To show the Russian Revolution in a new light, we recount it as though for the first time, through a narrative that is immersed in the reality of the events from February to October 1917.

The aim is to arouse in viewers something similar to the dizzying blend of elation and anxiety experienced by the actors of the Revolution - in their presence, hearing their own words, and seeing things from their perspective. This calls for a dual narrative - one immediate, sensitive and unpredictable: Maxim Gorky, the other cold, like history, tactical, always planning the next move: Vladimir Ilyich Lenin.

Both the writer and the leader of the revolution were haunted by the failure of the last great European revolution, the Paris Commune in 1871. But they drew diametrically opposed lessons from it, as borne out in their obsessions and their temperaments.

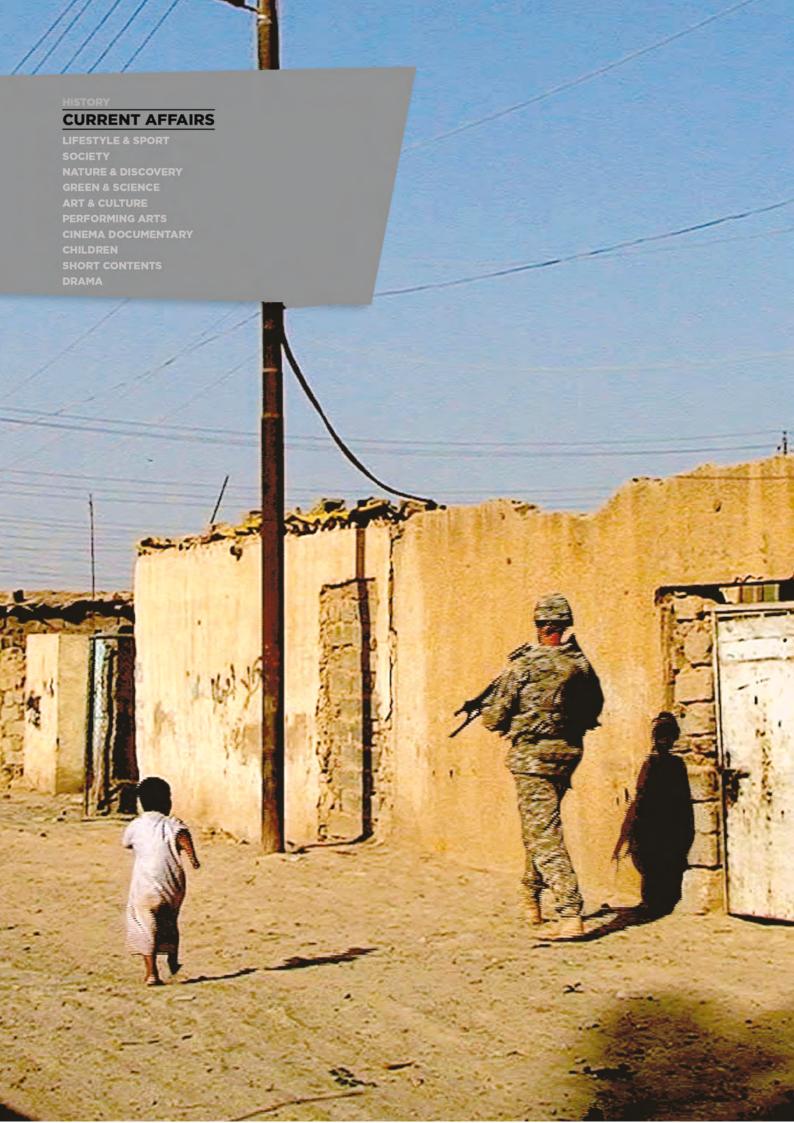
PROVISIONAL DELIVERY: APRIL 2017











resist.

DOZHD, IT'S RAINING ON MOSCOW

Following three characters fighting to save the information, the

documentary shows how the news is made, and their strategies to

In the Russia of Putin, Dozhd' is the leading independent news channel. Followed by 10

million people, it offers sufficiently subversive content targeted by Russian authorities,

AUTHOR
Alexandra SOLLOGOUB
DIRECTOR
Alexandra SOLLOGOUB
COPRODUCERS
ARTE FRANCE, PETIT A PETIT
PRODUCTION
FORMAT
1 x 52 ', 2016

PRODUCTION
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
1-theatrical rights Internet
VERSIONS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except French-speaking
Belgium).

PROVISIONAL DELIVERY: MARCH 2017

and undergoes financial and moral pressures.





HD

NEW

Worldwide

HD

NUCLEAR POWER, THE TERROR THREAT

DIRECTORS
Laure NOUALHAT, Eric GUERET
COPRODUCERS
YAMI 2, ARTE FRANCE
FORMAT
1 x 52 ', 1 x 90 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)

The 9/11 attacks in 2001 upended the approach of security experts and changed the face of world nuclear safety. Faced with the recent developments in world terrorism, what new defence strategies do nuclear countries possess when it comes to defending their nuclear power production sites, classed as "essential operators" in France?

How to prevent the theft of material with a view to making a dirty bomb? How to safeguard stocks of plutonium and highly enriched uranium? Whose responsibility is it? Who recommends what action should be taken? Who oversees the overall measures that are carried out? Who foots the bill?

An investigation among strategists and defence agencies of several nuclear countries, in the US, France and Germany. But also among independent experts, former industry leaders, former members of safety authorities, political leaders, and associations that denounce an insufficient consideration of certain flaws.

By comparing these two visions of nuclear safety, the film questions the viability of an industry that is unlike any other, confronted with emerging threats that had not been previously envisaged.

PROVISIONAL DELIVERY: JULY 2017







MYANMAR, MONKS AMID CHANGE

AUTHOR Joël CURTZ DIRECTOR Benoit GRIMONT **COPRODUCERS** FAITES UN VOEU. TOURNEZ S'IL VOUS PLAIT DOUBLON, ARTE FRANCE **FORMAT** 1 x 52 ', 2016

Myanmar and its 55 million inhabitants are facing unprecedented changes. After more than fifty years of dictatorship, the military junta gas been conceding a series

AVAILABLE RIGHTS

Worldwide

HD

of major reforms: the release of political prisoners, no more press censorship, release of Aung San Suu Kyi... Myanmar is now living its own perestroika. The backbone of a still very traditional society,

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - German - French TERRITORY(IES)

will the Buddhist Order be shaken by these changes, by the society's modernization and the new democraty? Will it be galvanized by the ideas of the ultranationalist Wirathu?

PROVISIONAL DELIVERY: JANUARY 2017







NEW

HD

HISTORY OF THE ROMA PEOPLE (THE)

AUTHORS Marion LIEVRE, Olivia BARLIER, samuel LAJUS DIRECTOR samuel LAJUS COPRODUCERS MELISANDE FILMS, ARTE FRANCE **FORMAT** 1 x 52 ', 1 x 90 ', 2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights - 10 years ago, people started hearing what, for them, was a relatively new word in the Western European political arena and the media - the Roma. They hastily associated the word with begging, trafficking and a mafia network - and even referred simply to the "Roma problem"!

Internet **VERSIONS** English - German - French TERRITORY(IES) Worldwide.

This straight-talking investigation travels to all four corners of Europe, from East to West, in search of the answers, in a bid to understand the phenomenon, to sift truth from myth, and to discover the reality behind the clichés. It examines issues such as nomadism, economic transition, positive discrimination, the racialization of social problems, delinquency, European Union expansion and transitional measures.

This film also explores the role the European Union plays in the process of stigmatisation of the Roma. Today in both East and West, extreme-right wing parties - but not solely these parties - are using the Roma as a tool to rise to power. What weight does the EU carry in relation to the Nation states? And more importantly, what are its values?

PROVISIONAL DELIVERY: NOVEMBER 2016







JAPAN, ON A TOTALITARIAN FOOTING

AUTHOR
Kenichi WATANABE
DIRECTOR
Kenichi WATANABE
COPRODUCERS
ARTE FRANCE, KAMI PRODUCTIONS

1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

VERSIONS
German - French
TERRITORY(IES)
Worldwide

Between 1895 and 1945 Japan was constantly at war in South-East Asia. After its defeat in 1945, Japan pushed the population to turn inward to a strong and revisionist nationalist power. But is this ideology from the past a threat to its present democracy?

The documentary is built around present footage in four places that resonate with Japan's past, i.e. Tokyo, a place where electoral issues coalesce; Manchuria, the region conquered by Japanese imperialism; Okinawa and American post-war occupation; and Nagasaki, the symbol of modern-day Japan. These places make it possible to shed light on Japan's confrontations with the West, the geopolitical tensions in South-East Asia and Japan's democratic politics.

PROVISIONAL DELIVERY: FEBRUARY 2017

HD



NEW

THE OTHER WAR AGAINST DAESH, THE NEW CULTURE FIGHTERS

Jean-luc RAYNAUD, Michel WELTERLIN DIRECTORS
Jean-luc RAYNAUD, Feurat ALANI COPRODUCER
DREAMWAY PRODUCTIONS
FORMAT
1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - Franch

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Never in history have we ever witnessed such a massive destruction of the Middle East heritage. Never in history, as many citizens around the world ever got involved to protect, save and rebuild these masterpieces threatened with extinction.

How can this thousand-year-old heritage, cradle of our civilization, be of such challenge into the conflicts occurring in Syria, Iraq, Libya? How can it be held hostage by these conflicts? Lost, without mercy, in the hand of ISIS and the other assailants. Swinging between trauma and resilience, between ruins and reconstruction, this documentary invites you to meet those who work to protect and revive these treasures of humanity, those who fight to save the culture

PROVISIONAL DELIVERY: OCTOBER 2016















DEATHS ON THE INSTALMENT PLAN

Frédéric CASTAIGNEDE
DIRECTO

Frédéric CASTAIGNEDE
COPRODUCERS

NORD OUEST DOCUMENTAIRES, ARTE
FRANCE
FORMAT

1 x 52 ', 1 x 90 ', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights
Internet
VERSIONS

English - German - French

TERRITORY(IES)
Worldwide.

Three people kill themselves every day in France because they've become trapped in a vicious spiral of debt.

All over Europe, household over-indebtedness is on the rise; it's a ticking time bomb. Though it doesn't always lead to suicide, it often causes a 'little death' of economic and social exclusion and serious psychological distress, a nightmare from which it is extremely hard to escape.

An investigative documentary that examines the alarming and inexorable rise of household over-indebtedness throughout Europe, and the battle against this economic, social and human scourge.

PROVISIONAL DELIVERY: DECEMBER 2016











EVOLUTION ON THE MOVE - SEASON 2

AUTHORS
Luc RIOLON, Guillaume VINCENT, Christophe
ABEGG
DIRECTORS
Jean-luc GUIDOIN, Luc RIOLON
COPRODUCERS
ARTE FRANCE, LES FILMS EN VRAC
FORMAT

 $\label{eq:continuous} \begin{array}{c} 1\,x\,52\,',\;\;2016\text{-}2017\\ \hline \textbf{AVAILABLE RIGHTS}\\ \text{TV - DVD - VOD - Non-theatrical rights -} \end{array}$

Internet VERSIONS English - German French TERRITORY(IES) Worldwide.

Evolution takes place before our very eyes in these incredible stories of species that appear to be entering a new phase in their development.

This new episode returns to the subject of evolution. It challenges the common assumption that today's world is the culmination of a long process of evolution - as if that process had come to an end. We are so obsessed with the notion of conservation that we see nature as fixed and immutable. We have forgotten that nature is changing all the time - that despite or even because of current threats to the ecological balance of the planet, species are still adapting to their circumstances.

Next episode: Russia's Stray Dogs

PROVISIONAL DELIVERY: JANUARY 2017







INNOVATION ON BOARD

AUTHORS
Elaine LE FLOCH, Corentin DE
CHATELPERRON
DIRECTORS
Laurent SARDI, Jacques OFFRE, David
PERRIER
COPRODUCERS
FL CONCEPTS & CO, ARTE FRANCE
FORMAT
15 x 26', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French

From France to Indonesia, young engineer Corentin de Chatelperron and his crew sail their catamaran Nomad of the Seas on a quest for self-sufficience. The aim of their "low-tech" world tour is to find simple solutions to universal problems.

Corentin and his organization Gold of Bengal have launched a challenge to experts, students, organizations, do-it-yourselfers and scientists all over the world to invent "low tech" systems - simple methods that help human beings reclaim their independence. These techniques require a great deal of ingenuity and talent but a low level of financial resources.

During each stopover - which constitutes each episode - we discover a particular aspect of a country through the topic covered, such as the desalination of seawater in Morocco, electronics recycling in Togo and the consumption of insects in Thailand. For each stopover, the crew meets low-tech inventors and innovators, who are seeking to solve universal problems of food, energy, water and material resources.

HD

TERRITORY(IES)

Worldwide.

The series follows the first year of the expedition. As the crew clock up their successes, some failures and various experiments, the boat gradually undergoes a transformation, becoming increasingly autonomous, thanks to the low-tech systems it has adopted.

PROVISIONAL DELIVERY: NOVEMBER 2016







TREE STORIES - SEASON 2

Henri DE GERLACHE, Christophe D'YVOIRE,
Yannick CHEREL
DIRECTORS
Henri DE GERLACHE, Yannick CHEREL,
Christophe D'YVOIRE
COPRODUCERS
ARTE GEIE, CAMERA LUCIDA
PRODUCTIONS
FORMAT
5 x 52 ', 2016-2017

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Worldwide.

HD

Internet VERSIONS English - German - French TERRITORY(IES)

The documentary series invites viewers on a voyage of discovery in which we encounter amazing trees in different parts of the world

Through the stories told by people who live near them, we find out how different cultures in both hemispheres view this shared natural heritage. The series emphasizes the staggering diversity of tree species by focusing on a pair of trees in 2 different countries in each programme, including non-European species such as baobabs, the giant redwood, the Indian banyan and the monkey puzzle tree.

- 1. ANCESTOR TREES THE MONKEY PUZZLE OF CHILE AND THE BAOBAB OF SENEGAL
- 2. GIANTS AND PYGMIES -THE GIANT REDWOOD OF AMERICA AND THE BONSAI OF JAPAN
- 3. EMBLEMS THE CHERRY TREE OF JAPAN AND THE MONTEZUMA CYPRESS OF MEXICO
- 4. SACRED TREES THE INDIAN BANYAN AND THE SYCAMORE FIG OF ETHIOPIA
- 5. SOURCES OF NOURISHMENT THE MANGO TREE OF INDIA AND THE MAPLE OF CANADA

PROVISIONAL DELIVERY: OCTOBER 2017







SILK ROAD (THE)

AUTHORS
Guillaume BERNARD, Xavier LEFEBVRE,
Lorraine DE MEAUX
DIRECTOR
Xavier LEFEBVRE
COPRODUCERS
ARTE FRANCE, ELECTRON LIBRE
PRODUCTIONS
FORMAT
15 x 26 ', 2015-2016

The series sets out to discover the mythical network of trade routes that for centuries linked the Far East to the West. Alfred de Montesquiou, a war correspondent for the Associated Press news agency, and a journalist for Paris Match, for which he has covered most of the Arab Spring revolutions, will be our knowledge broker as he endeavours to follow in the footsteps of illustrious predecessors, from Alexander the Great to Marco Polo.

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

This series is a journey through six countries and cultures, as well as a journey through time, punctuated by encounters with specialists, historians, or just everyday people with a passion, who help viewers grasp the past and present identities of the countries travelled through. From Bursa in Turkey, to Xi'an in China, Alfred guides and accompanies viewers in this fresh and original way to discover History.

EPISODES:

- 1) BURSA AKSARAY CAPPADOCIA
- 2) GAZIANTEP SANLIURFA MARDIN (TURKEY)
- 3) TABRIZ (IRAN)
- 4) QAZVIN-TEHRAN-KASHAN (IRAN)
- 5) YAZD (IRAN)
- 6) ASHGABAT- MARV-TURKMENABAT (TURKMENISTAN)
- 7) BUKHARA (UZBEKISTAN)
- 8) SAMARKAND (UZBEKISTAN)
- 9) TASHKENT-FERGANA VALLEY (UZBEKISTAN)
- 10) KYRGYZSTAN
- 11) KASHGAR (CHINA)
- 12) TURFAN-URUMQI (CHINA)
- 13) DUNHUANG (CHINA)
- 14) LANZHOU (CHINA)
- 15) XI'AN (CHINA)

PROVISIONAL DELIVERY: JANUARY 2017











RODIN: DIVINO#INFERNO

Stephan LEVY KUENTZ
DIRECTOR
Bruno AVEILLAN
COPRODUCERS
ARTE FRANCE, BONS CLIENTS (LES)

1 x 52 ', 2016

Worldwide

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
German - French
TERRITORY(IES)

The Gates of Hell is Auguste Rodin's artistic triumph. For which he created such masterpieces as The Kiss and The Thinker. The one that occupied him for 20 years of his life... and that he never saw completed. The one that was his heaven and hell... Divino#Inferno.

?Through the thrilling story of this door's creation, visual artist, photographer and filmmaker Bruno Aveillan draws a fascinating portrait of the sculptor's unrivaled esthetic quality - a sculptor who was probably the first modernist and certainly the one who gave sculpture its credibility.





HD

NEW

RODIN IN HIS TIME

Leslie f. GRUNBERG, Claire DUGUET
DIRECTOR
Claire DUGUET
COPRODUCER
SCHUCH CONSEILS ET PRODUCTIONS
FORMAT

1 x 52 ′, 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

The 19th century is like no other. An aesthetic, scientific and political bubbling is changing the face of the world. Paris is a genuine cultural hub. An intellectual and artistic elite was formed including Auguste Rodin. Bold and gifted, he and others altered this era forever.

Rodin's destiny is both singular and closely context related. Fed by a public and private correspondence, this film will draw the strands of his life and reminds the background when required. However, it will be anything but a commemoration: Rodin is still alive because eternal. In Paris, his sculptures are an integral part of the urban decor: The Penseur and Balzac at Varenne subway station, the D'Alembert at the town Hall... Through constant back and forth between past and present, this film is about Rodin's spirit, forever among us.

PROVISIONAL DELIVERY: JANUARY 2017







LOUVRE ABU DHABI - GENESIS OF A COLLECTION (THE)

AUTHOR Bernard GEORGE **DIRECTOR** Bernard GEORGE **COPRODUCERS** ACTARUS FILMS, MUSEE DU LOUVRE,

ARTE FRANCE FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide.

The Louvre Abu Dhabi will open its doors in December 2016. After an outstanding process of thinking up and putting together a unique collection, it will become the first universal museum in the Persian Gulf.

The documentary bears witness, close-up, to this exceptional human and artistic adventure, to the French and Emirati players involved, and to the developments, hopes and successes that have gone into creating this cultural arena of dialogue between civilisations and cultures.

PROVISIONAL DELIVERY: DECEMBER 2016





HD

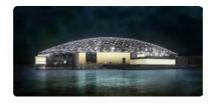
LOUVRE ABOU DHABI, A UNIVERSAL MUSEUM IN THE MAKING (THE)

AUTHOR Patrick LADOUCETTE DIRECTOR Patrick LADOUCETTE COPRODUCER **CHAZ PRODUCTIONS** FORMAT 1 x 52 ', 2016 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - French TERRITORY(IES) Worldwide. This documentary recounts the architectural and cultural adventure of the construction of the Louvre Abu Dhabi museum. We take a behind-the-scenes look at the creation of the universal museum, from the creative process initiated by architect Jean Nouvel to the construction of a universal art museum designed for a desert climate in a modern city.

Viewers will discover how this architectural concept, which plays on the relationship between interior and exterior, in ever-changing light, provides a link between tradition and modernity, and lays down a bridge between cultures. At the crossroads of the West and the Middle East, this film also reveals the educational and cultural challenges of the making of the Louvre Abu Dhabi.

PROVISIONAL DELIVERY: DECEMBER 2016







CITIZEN LOEWY - HOW A FRENCHMAN DESIGNED THE AMERICAN DREAM

Jerome DE MISSOLZ, Frederique BOMPUIS
DIRECTOR
Jerome DE MISSOLZ

COPRODUCERS

LES FILMS DU TAMBOUR DE SOIE, ARTE FRANCE FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide. Who was Raymond Loewy? A designer with the golden touch - such a genius that he could cross the US by air, rail, or road, stylishly seated in a plane, train, or automobile he'd designed himself!

French designer Raymond Loewy was a star when the American Way of Life was at its flamboyant capitalist peak. He styled his own destiny as a Hollywood thriller. After all, he was a tycoon, a New York celebrity. Yet by the end of his life, he'd been forgotten. He took the mystery of his iconic Coca-Cola bottle to the grave with him. The bigger they are, the harder they fall: One day, megalomania got the better of Loewy, and he came to a tragic end. Suspense, drama, twists of fate: Loewy invented the medium as the message.

PROVISIONAL DELIVERY: DECEMBER 2016

HD

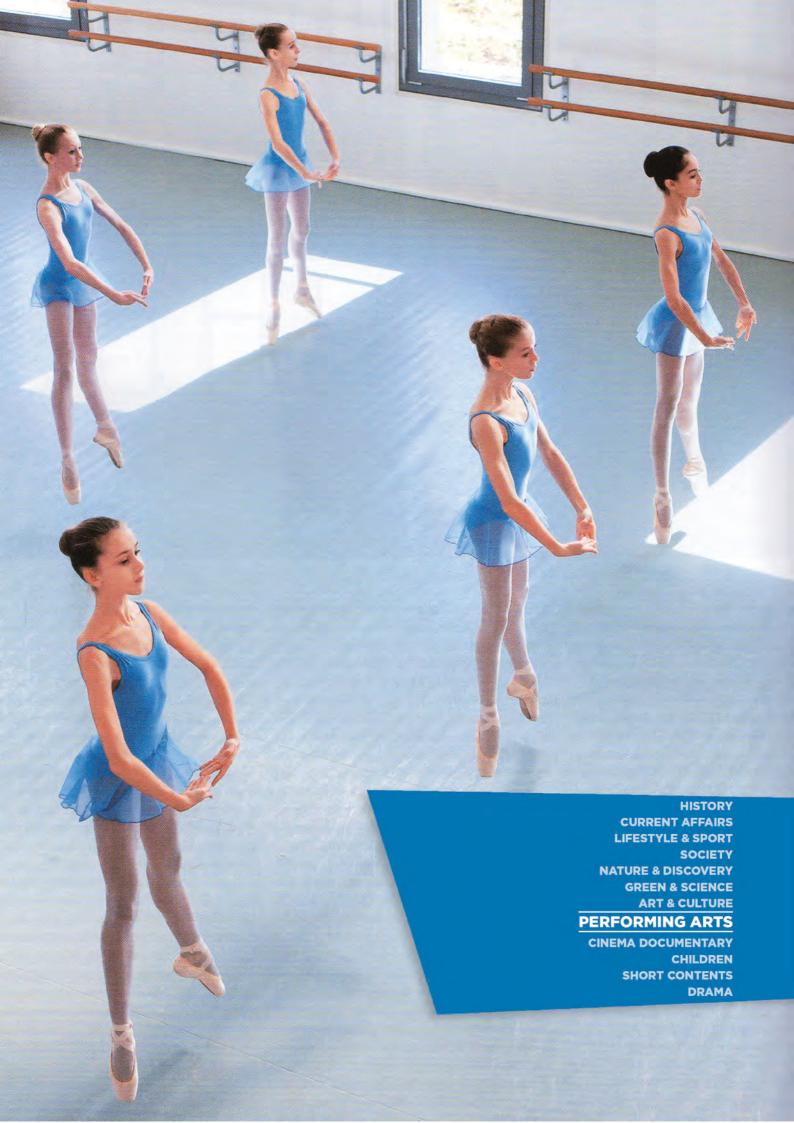












EUROVISIONS

AUTHOR
Claire LABOREY
DIRECTOR
Claire LABOREY
COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE FORMAT

1 x 52 ′, 2016-2017 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French
TERRITORY(IES)
Worldwide (except United States).

The event that creates trans-European shared memories since decades.

Each May, 40 European and not-so-European countries from Ireland to Azerbaijan send pop groups or singers to represent them in a contest between nations, filmed simultaneously by multiple television channels. With its classic pop numbers, catchy refrains, razzamatazz and over-the-top lighting, the annual ritual of the Eurovision Song Contest has held audiences spellbound for decades. Each country sees it differently. The Scandinavians and East Europeans love it. The French and British are more ambivalent. But year after year, it goes on attracting the biggest television audiences in the world. Almost 200 million viewers switch on to cheer their favourites. This documentary explores the enduring fascination of the Eurovision.

PROVISIONAL DELIVERY: FEBRUARY 2017













BECOMING CARY GRANT

Robert TRACHTENBERG
DIRECTOR
Mark KIDEL
COPRODUCERS
YUZU PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 52', 1 x 86', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide. For the first time one of Hollywood's greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

Cary Grant is one of the most enduring icons of the Hollywood golden era. Described by the film historian and biographer David Thomson as the greatest screen actor of all time, Grant is without doubt the actor whose style as the suave and elegant man-in-the-suit has remained iconic and modern: his image is still used in advertising and inspired Don Draper in Mad Men.

PROVISIONAL DELIVERY: FEBRUARY 2017

HD











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